

# CANDELLIERI E CROCI



C 82/c



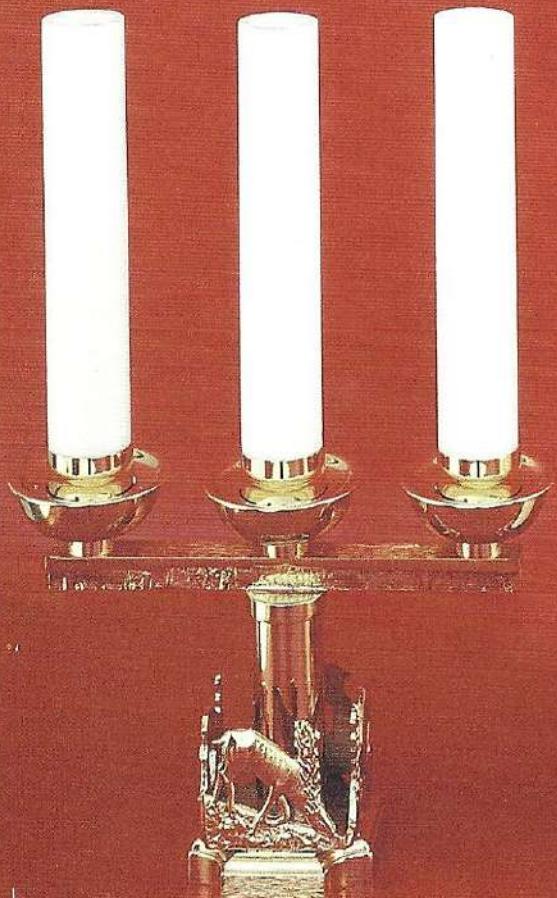
C 82



P 18



C 82/b



C 83/c



C 83



C 83/b



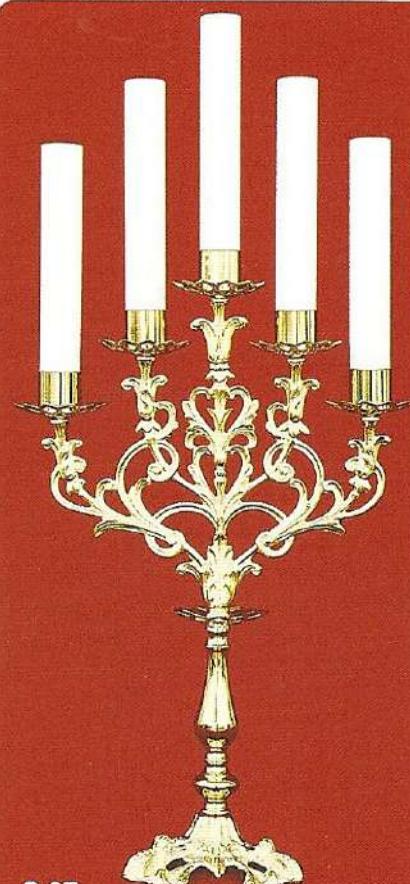
C 84



C 85



C 86



C 87

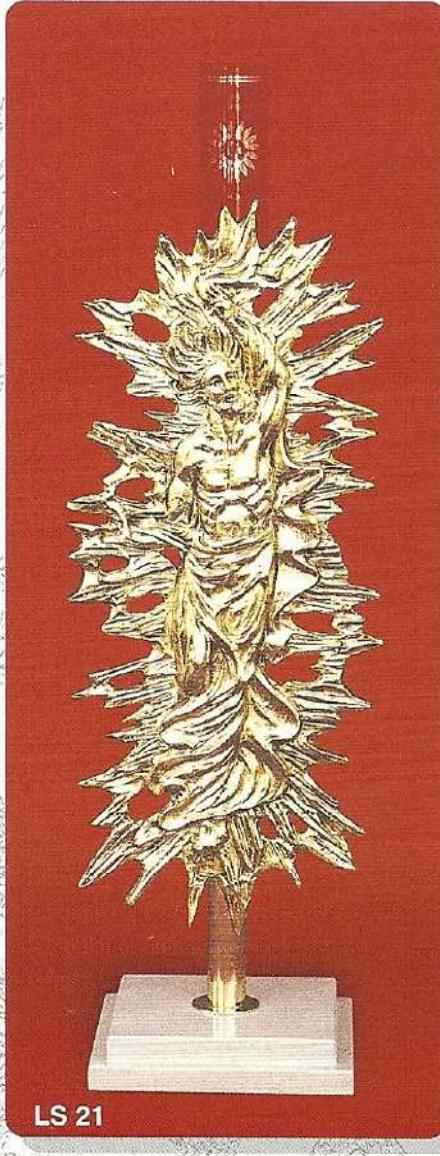


C 88



C 89

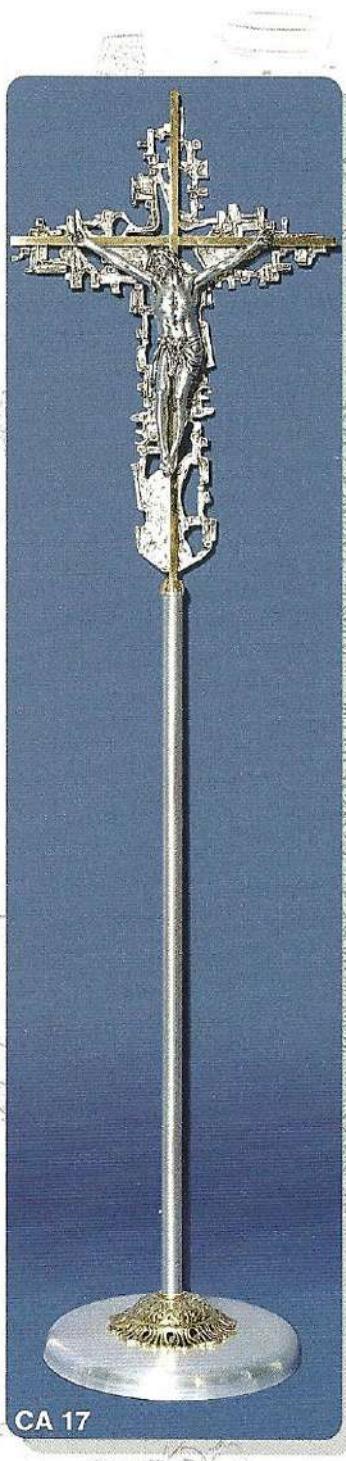
# SERIE CRISTO RISORTO



# CROCI ASTILE E DA PARETE



CA 16



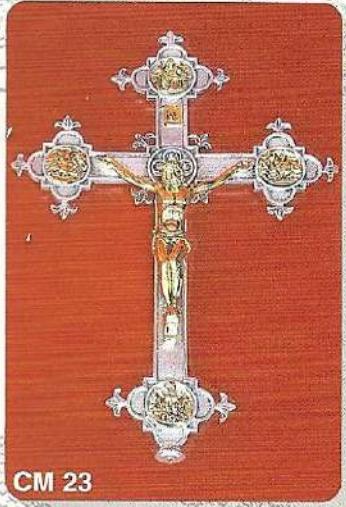
CA 17



CA 18



CA 20



CM 23



CM 18

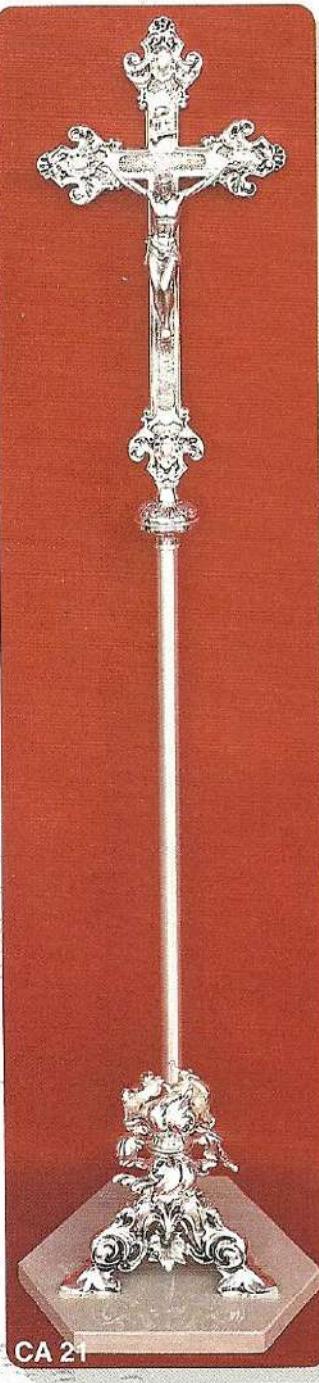


CM 29



CM 22

# CROCI ASTILE E DA PARETE



CA 21



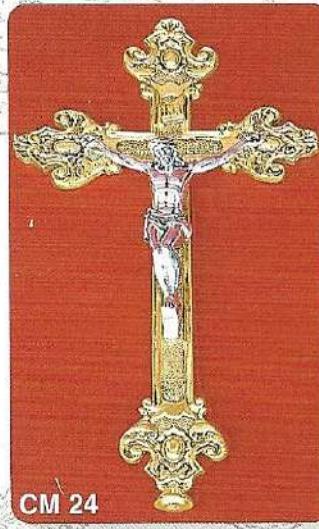
CA 25



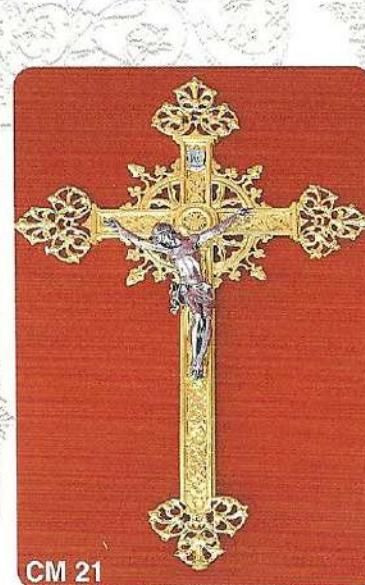
CA 26



CA 28



CM 24



CM 21

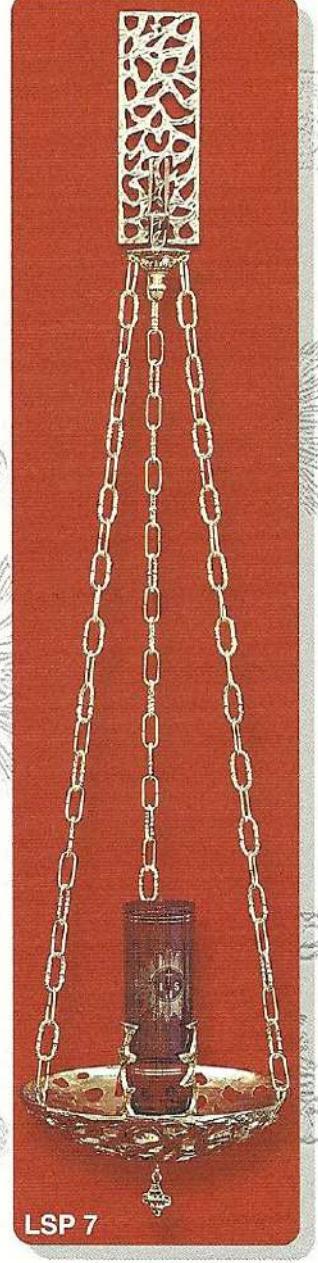
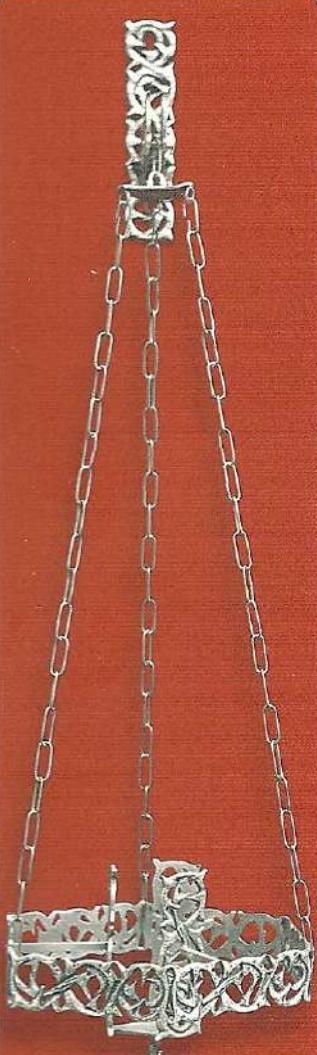


CM 26



CM 27

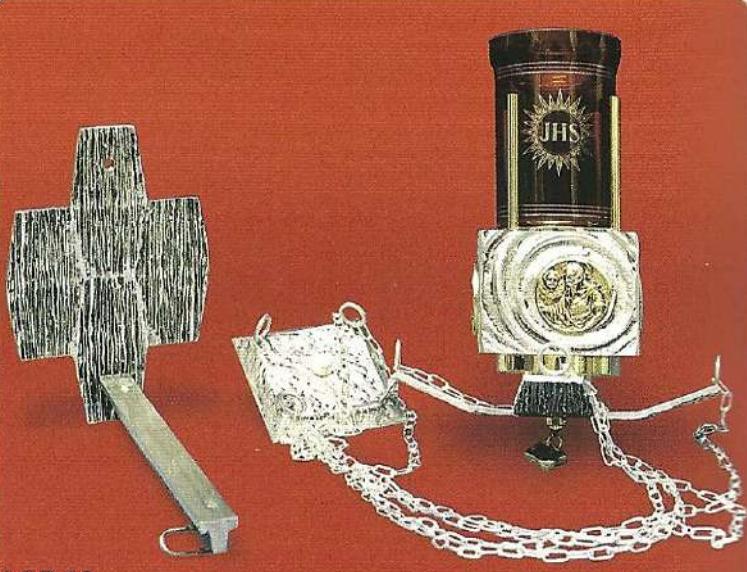
# LAMPADE A SOSPENSIONE E RELIQUIARI



# LAMPADE A SOSPENSIONE



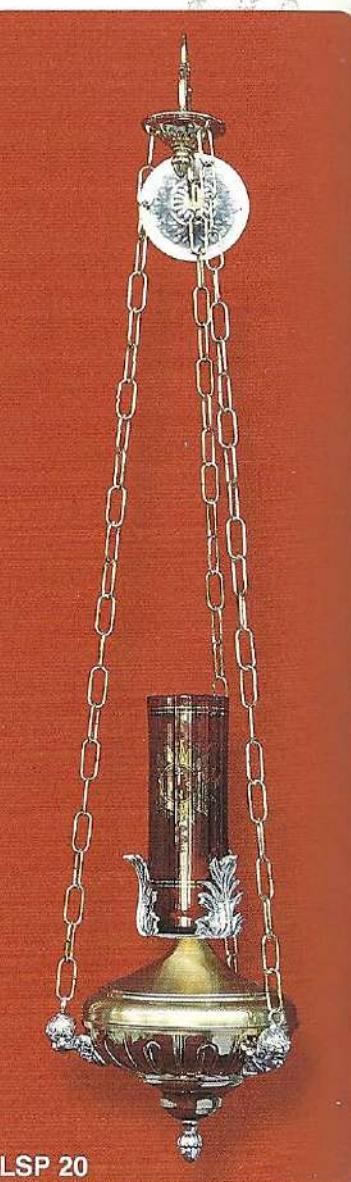
LSP 17



LSP 16



LSP 18



LSP 20

# RELIQUIARI E TECHE



RE 7



RE 8



RE 9



RE 10



RE 11



TE 1



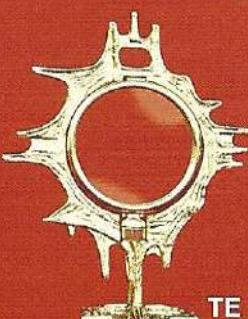
TE 2



TE 3



TE 4

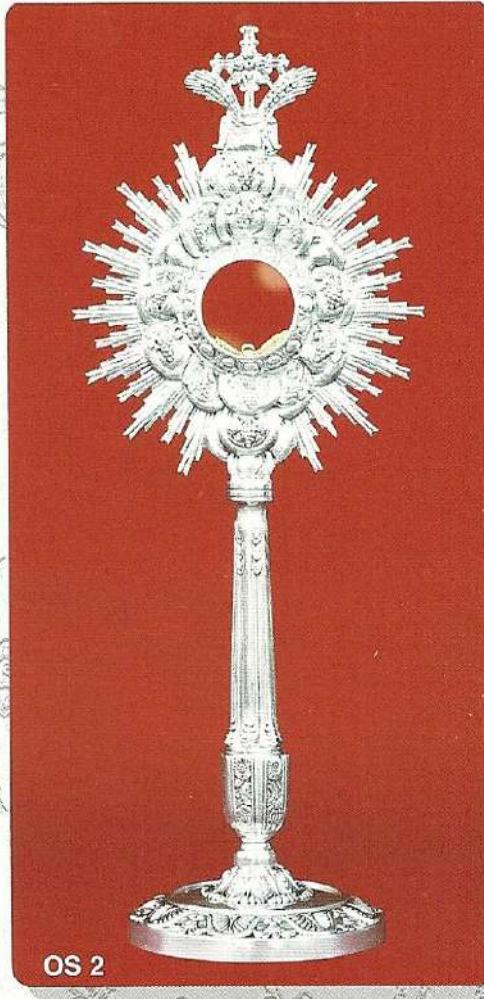


TE 5

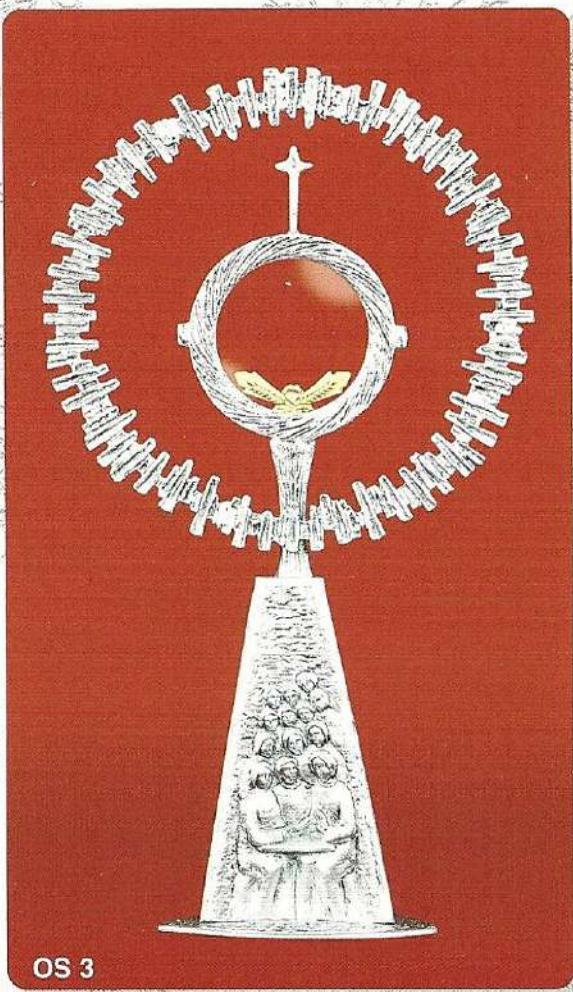
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OS 1



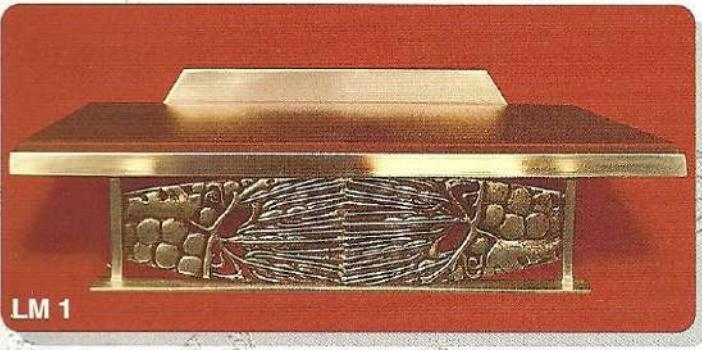
OS 2



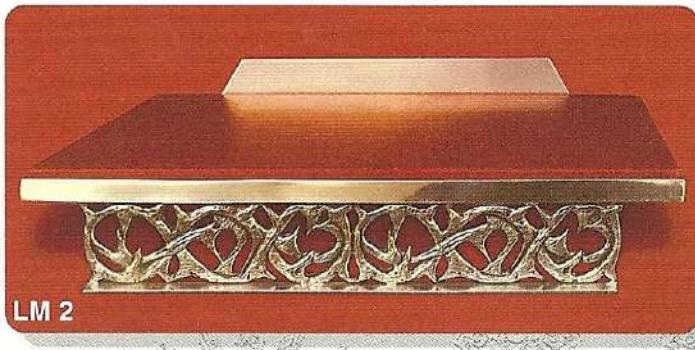
OS 3



OS 4



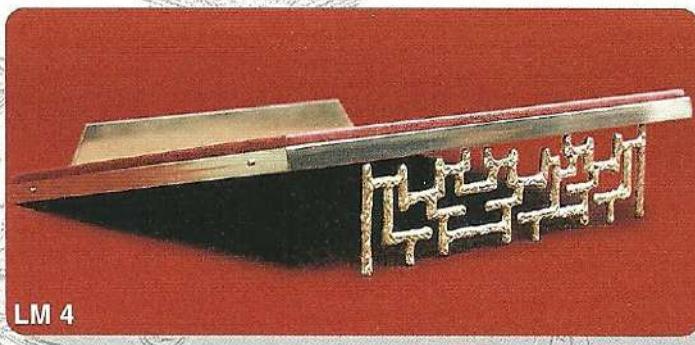
LM 1



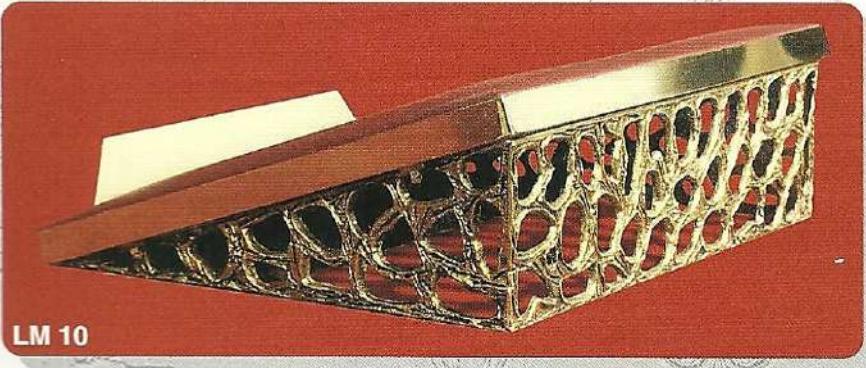
LM 2



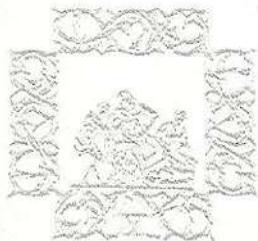
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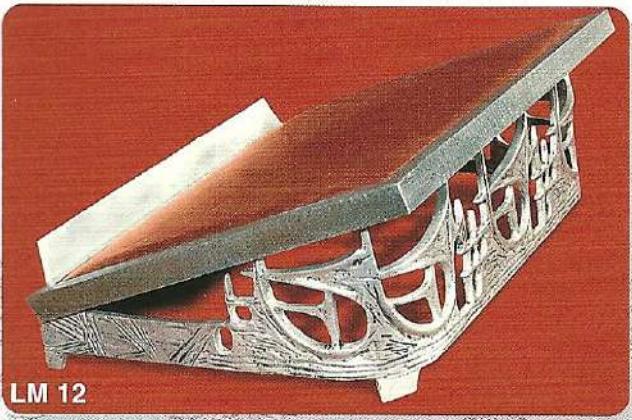
LM 4



LM 10



LM 11



LM 12

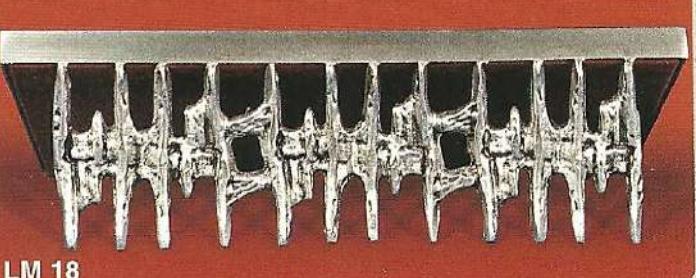


LM 16

# LEGGII DA MENSA



LM 17



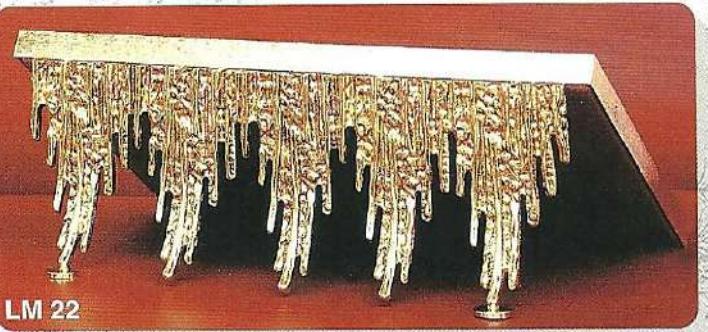
LM 18



LM 19



LM 20



LM 22

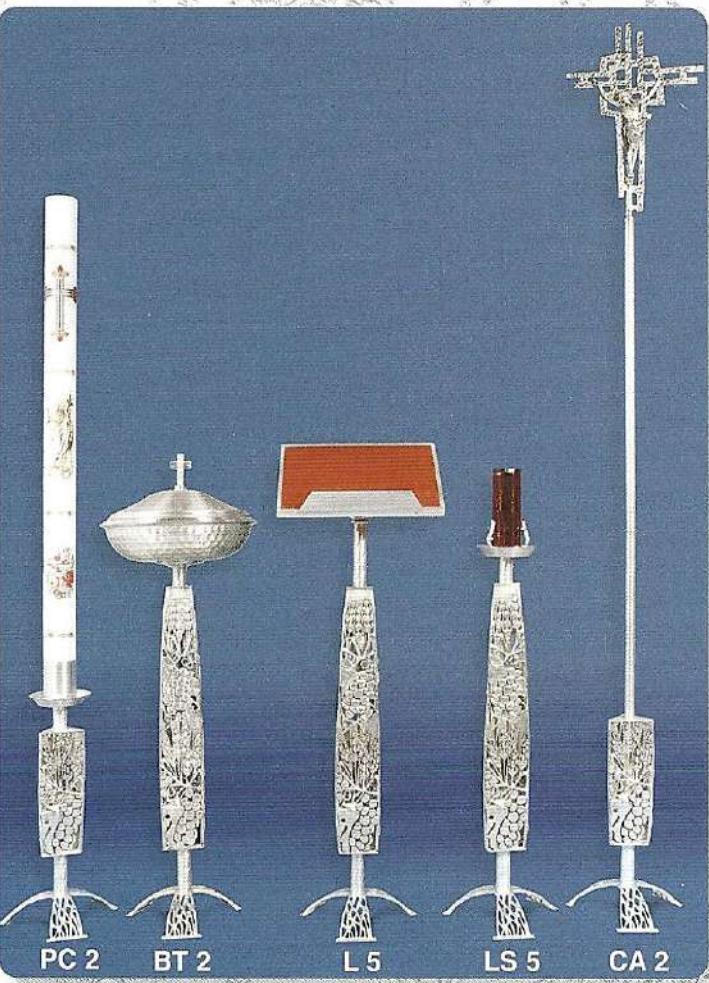
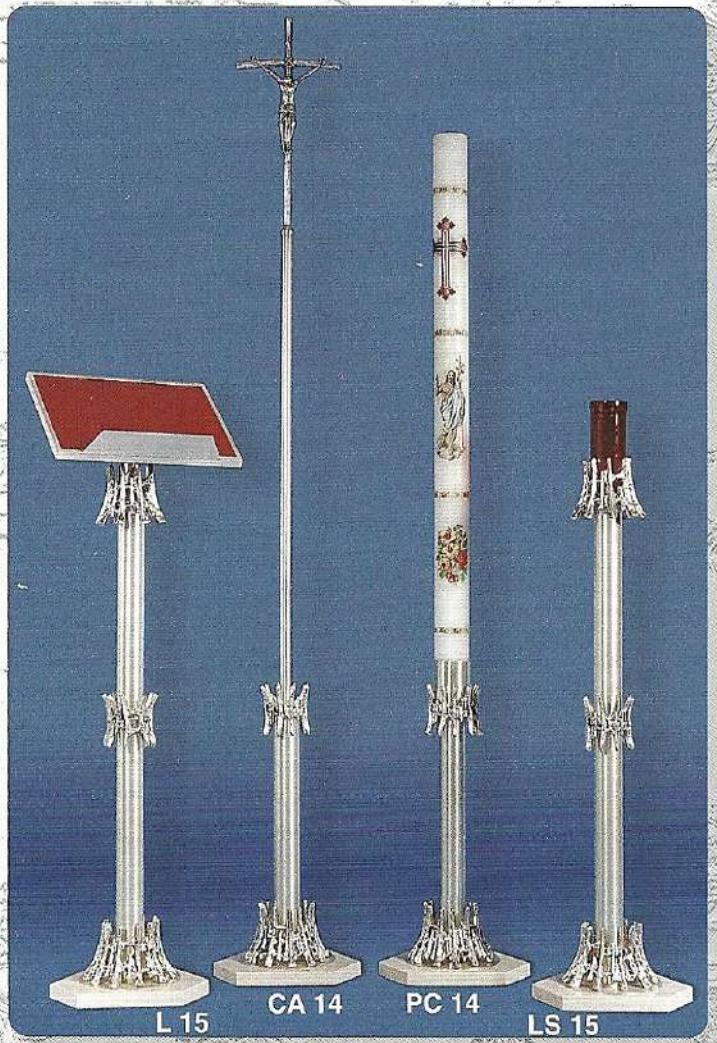
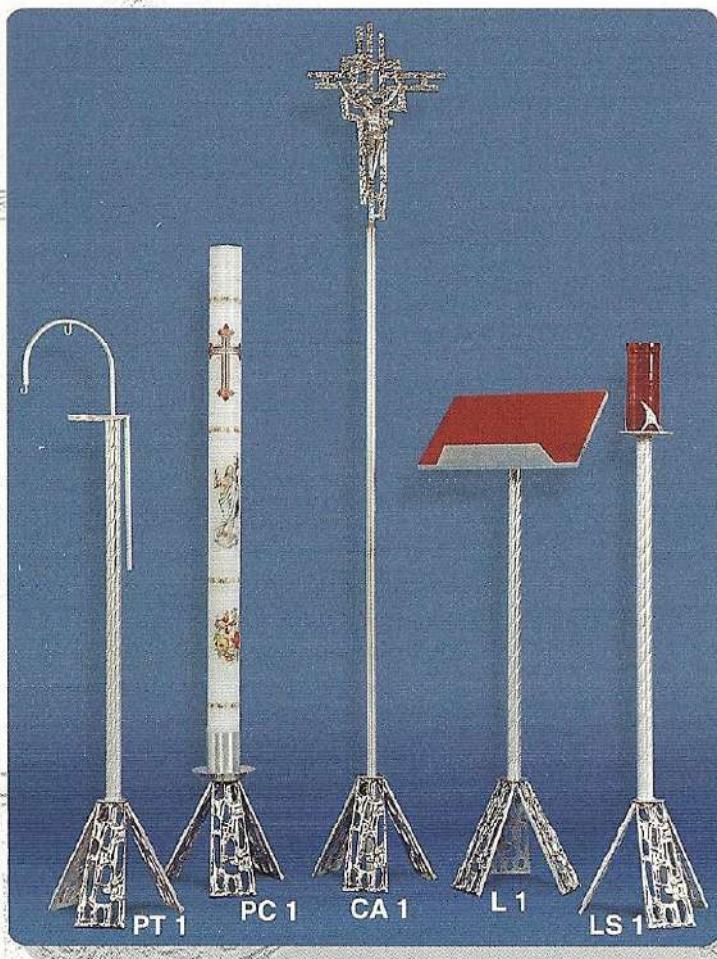


LM 24

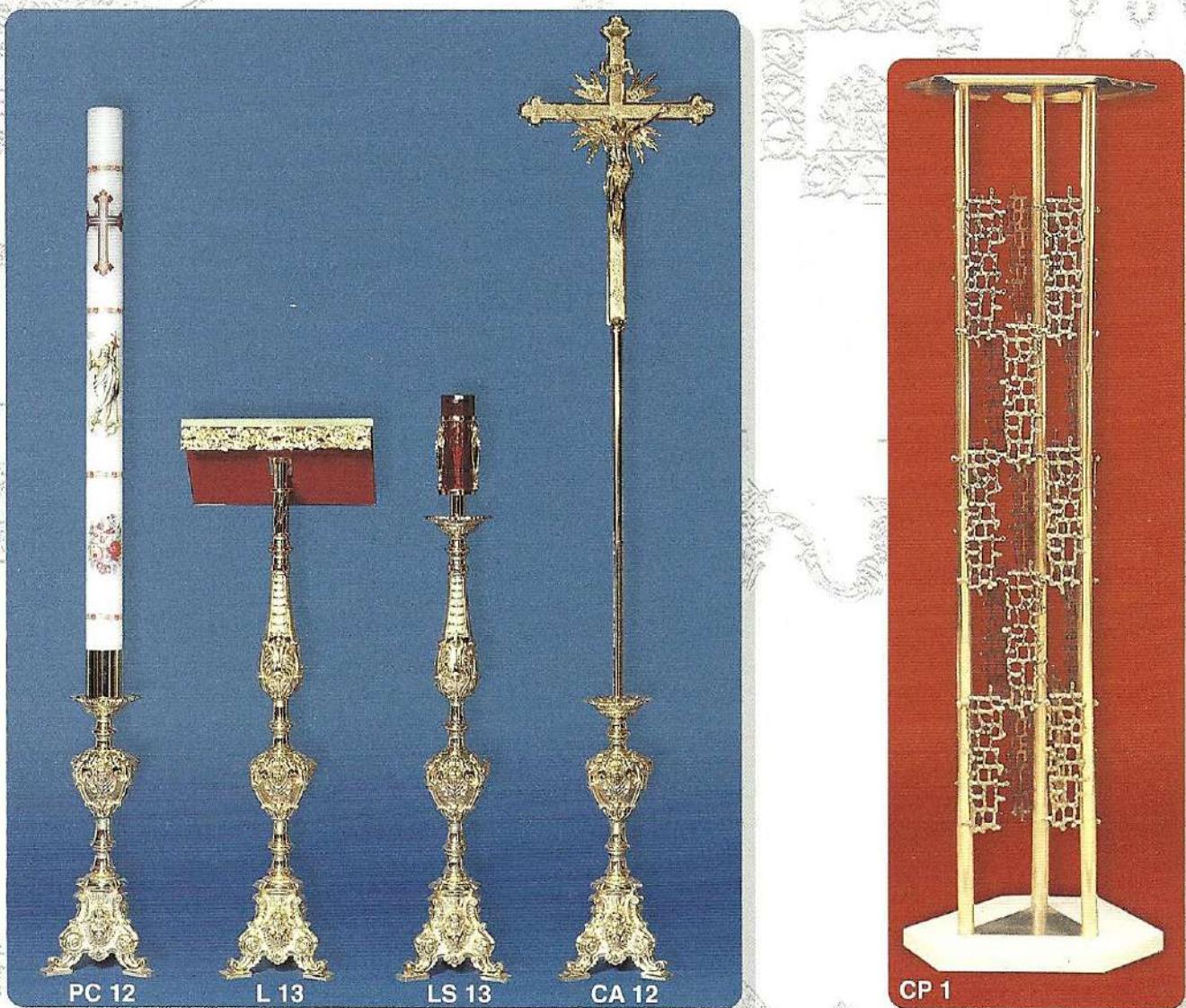


LM 23

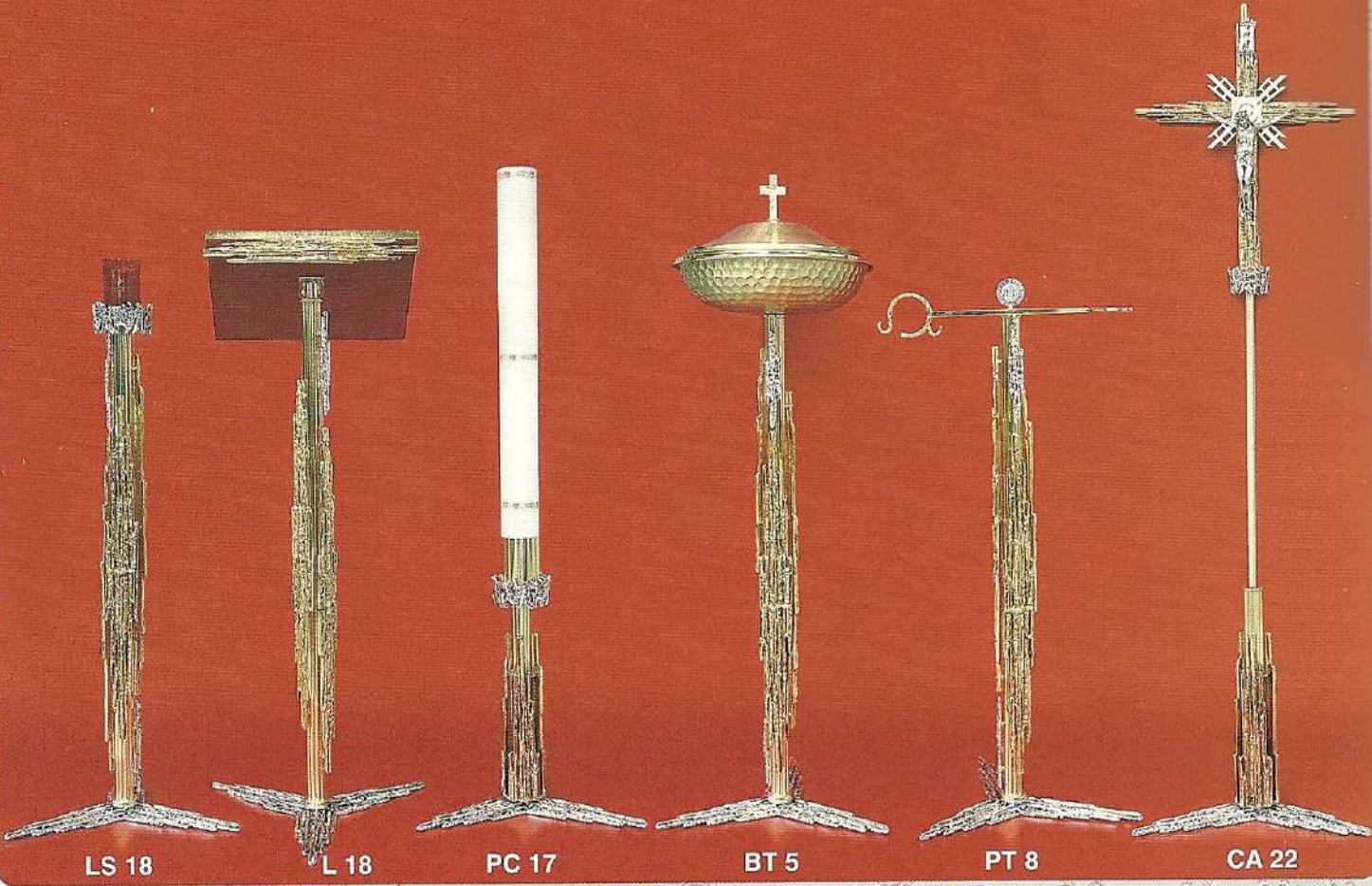
# SERIE A COLONNA



# SERIE A COLONNA



# SERIE A COLONNA



LS 18

L 18

PC 17

BT 5

PT 8

CA 22



LS 20

L 20

CA 27

BT 7

PC 20

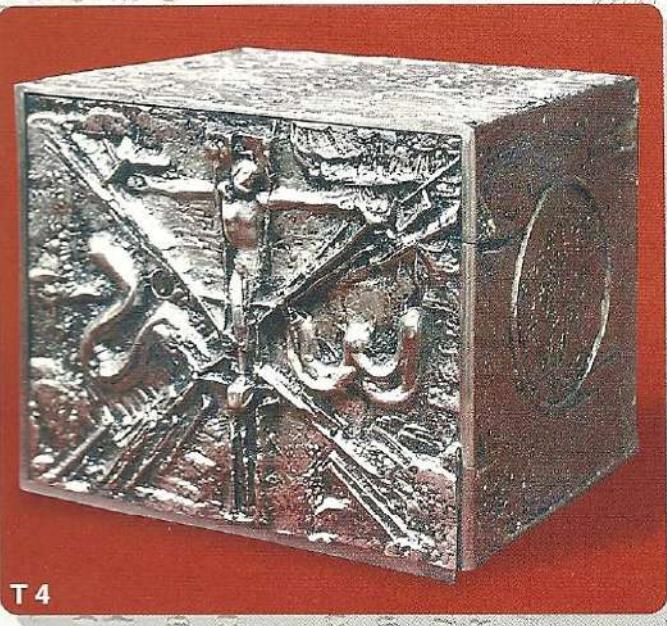
PT 9



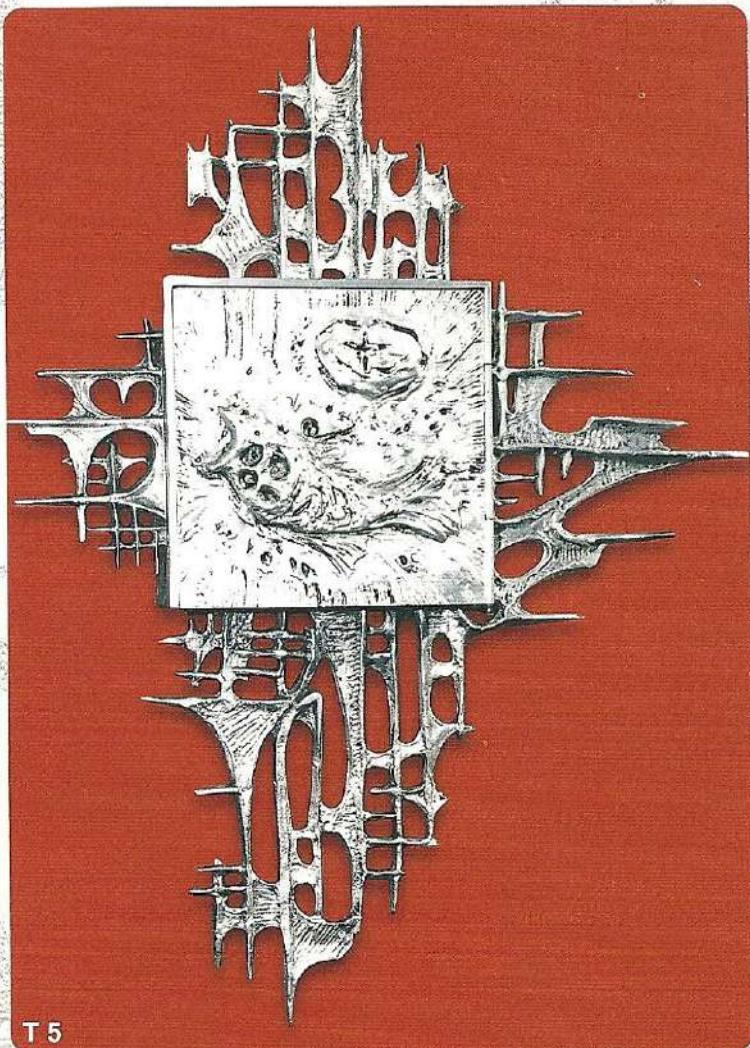
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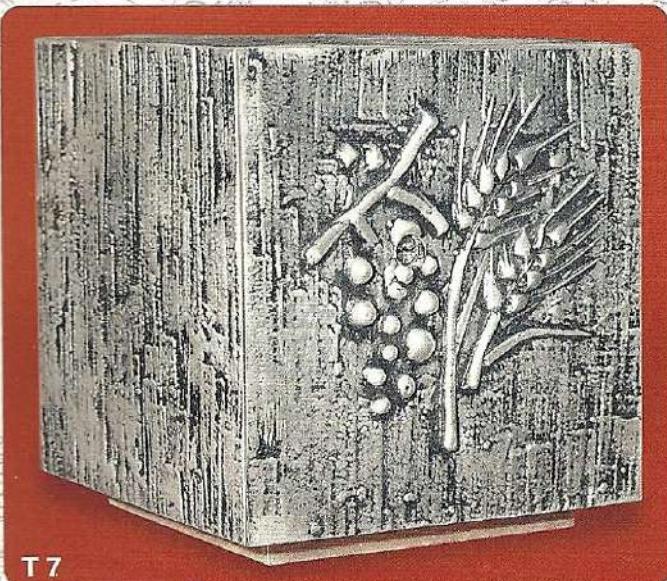
T 2



T 4

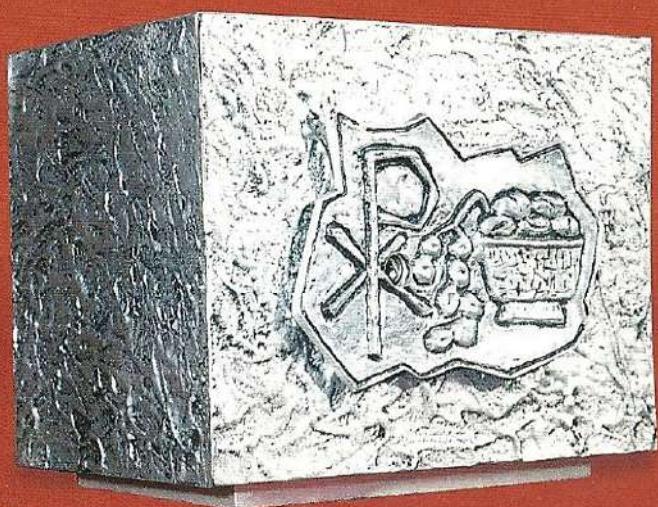


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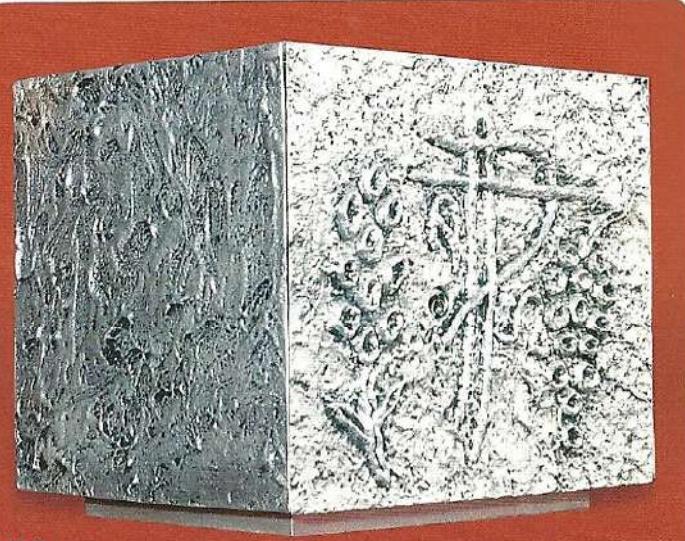


T 7

# TABERNACOLI



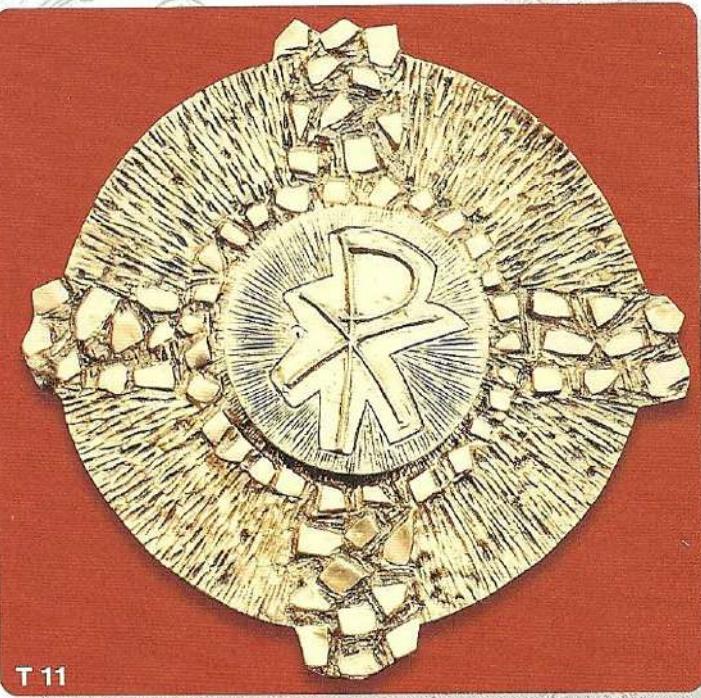
T 8



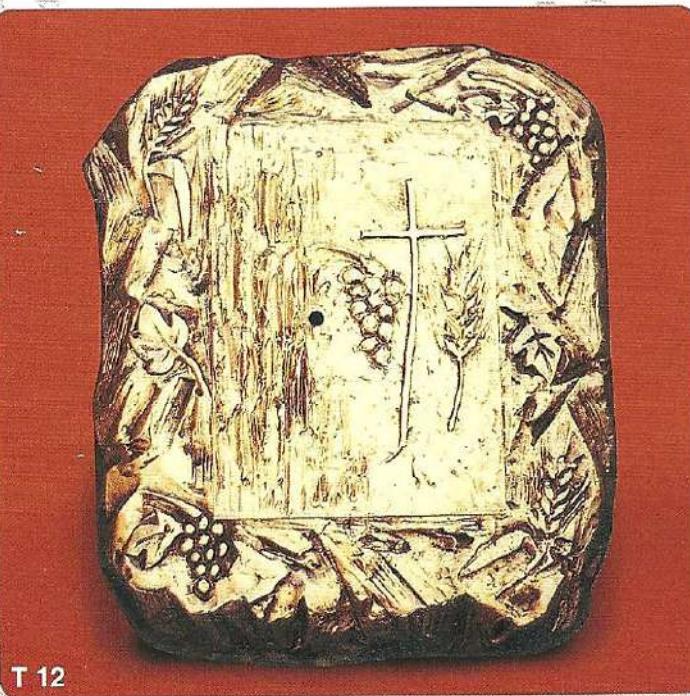
T 9



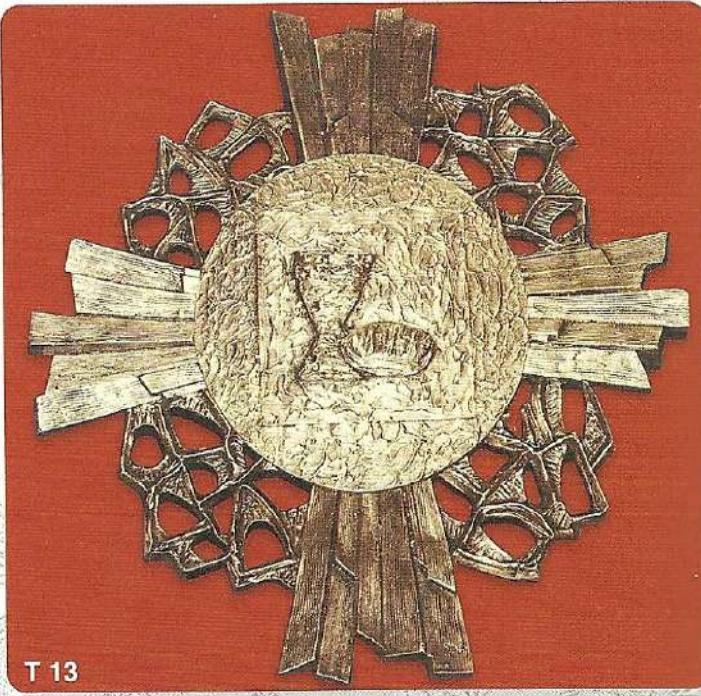
T 10



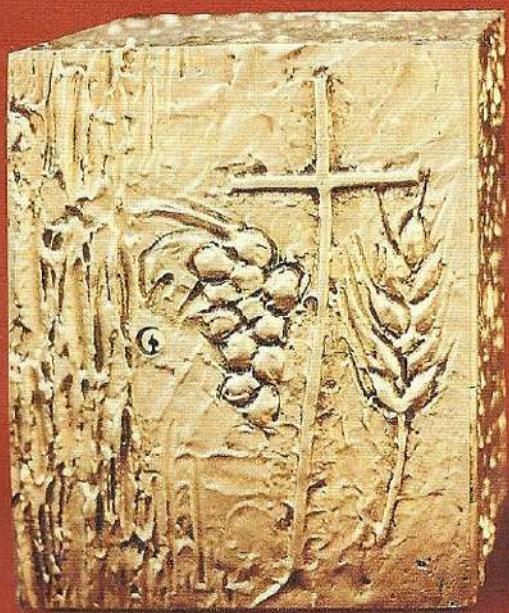
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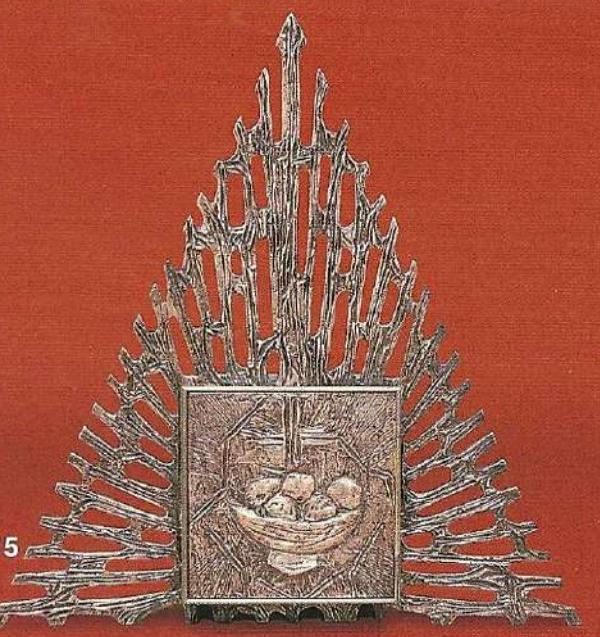
T 12



T 13



T 14



T 15



T 18



T 18/b

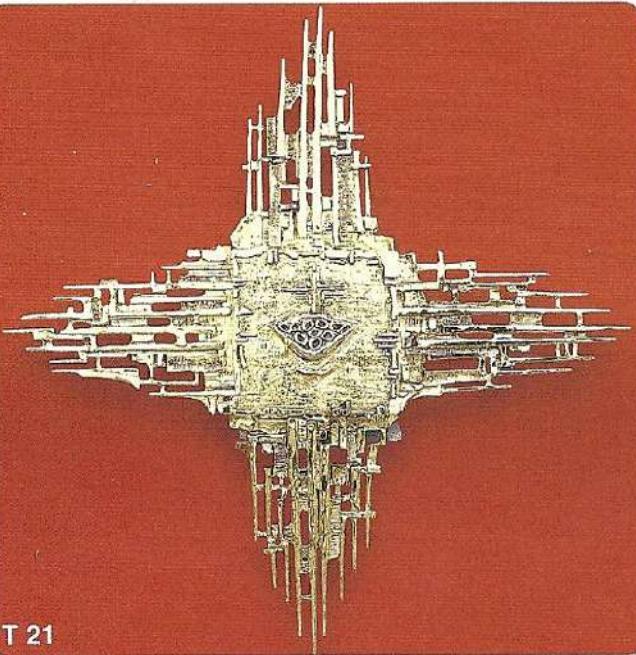


T 19

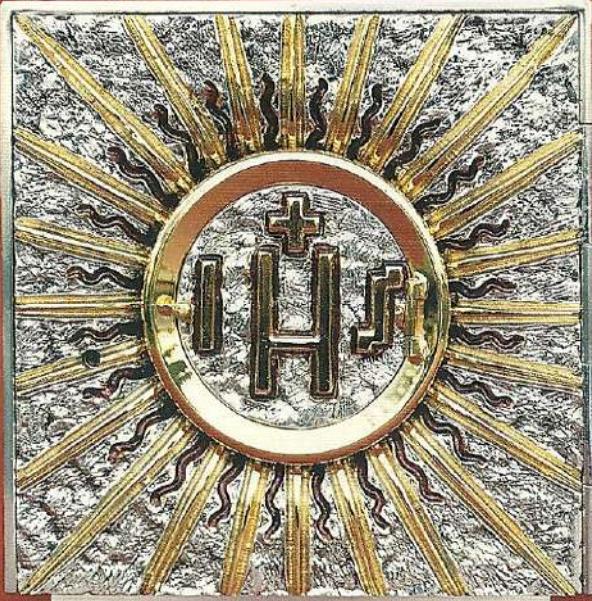


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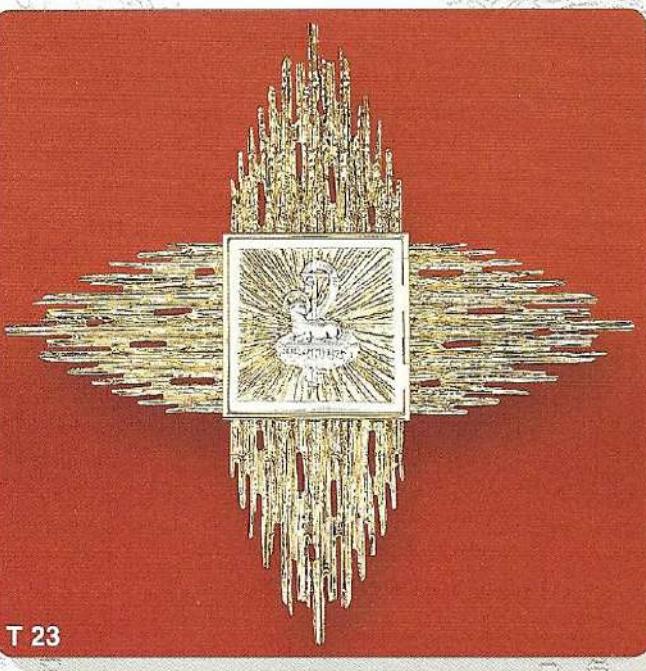
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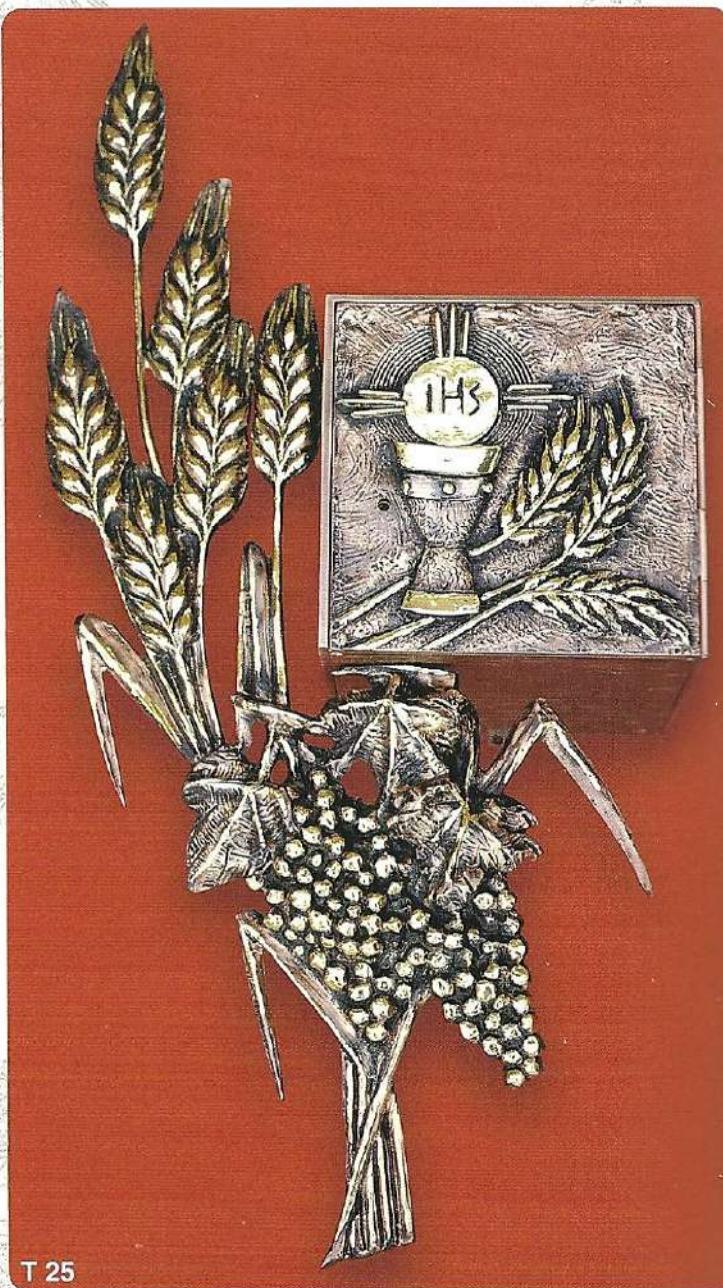
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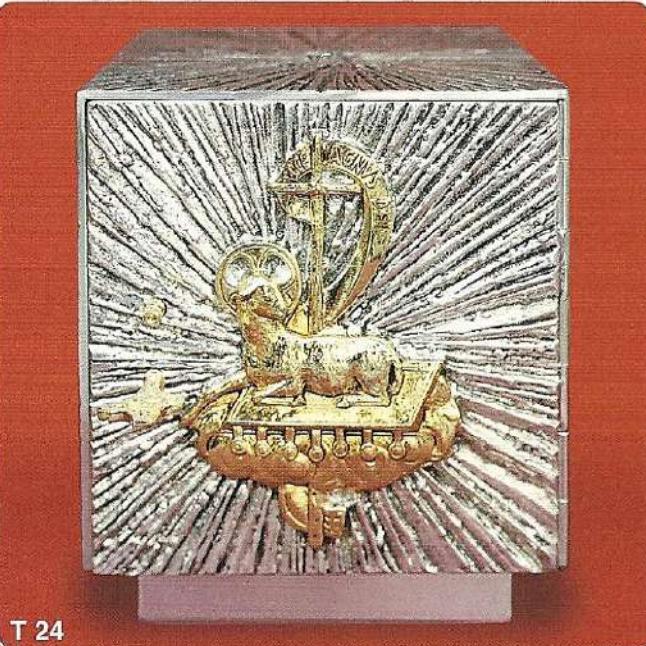
T 22



T 23



T 25



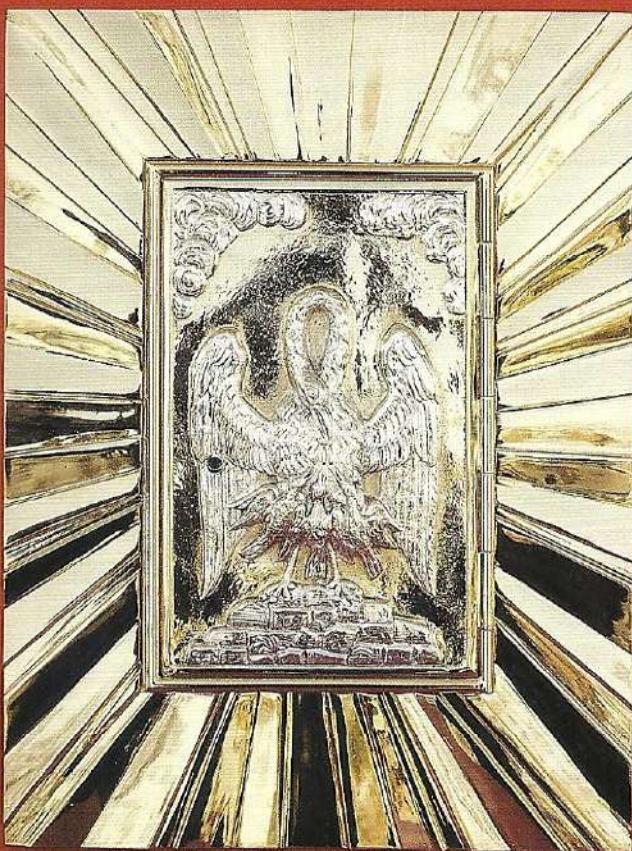
T 24



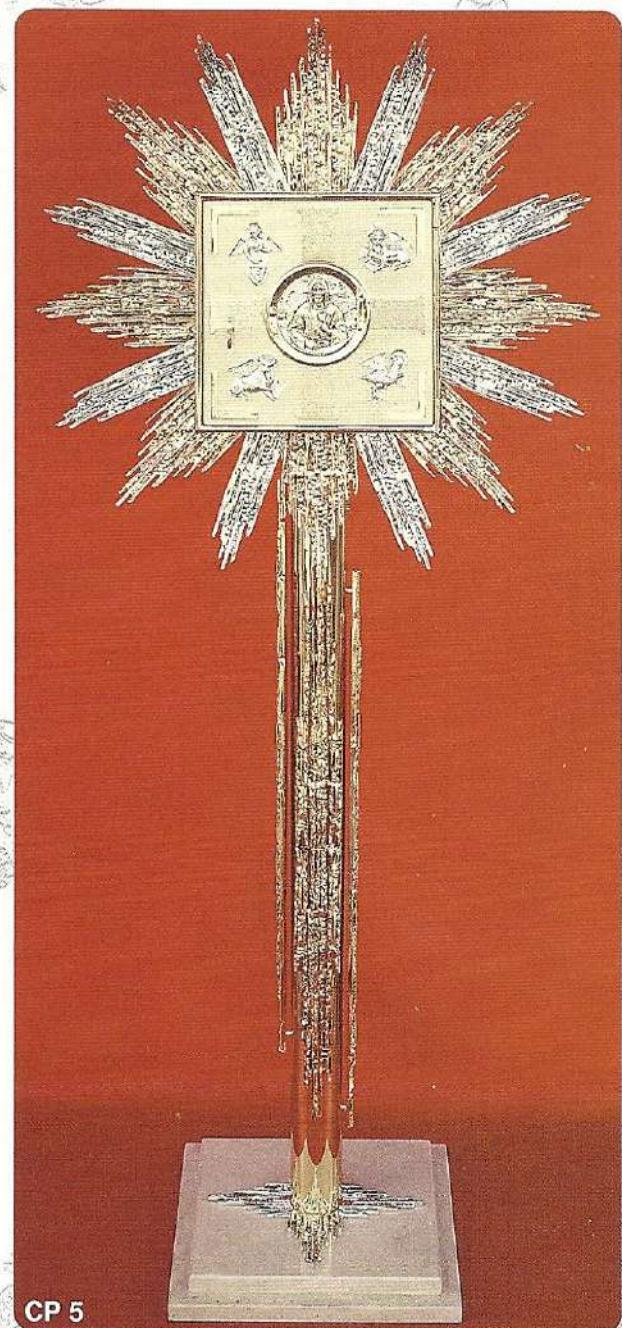
T 26



T 28

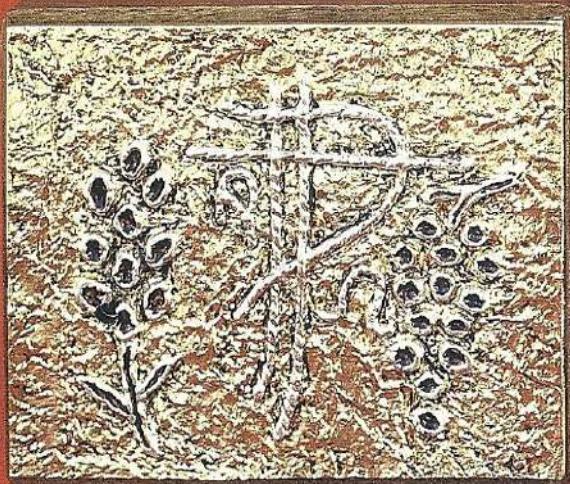


T 29

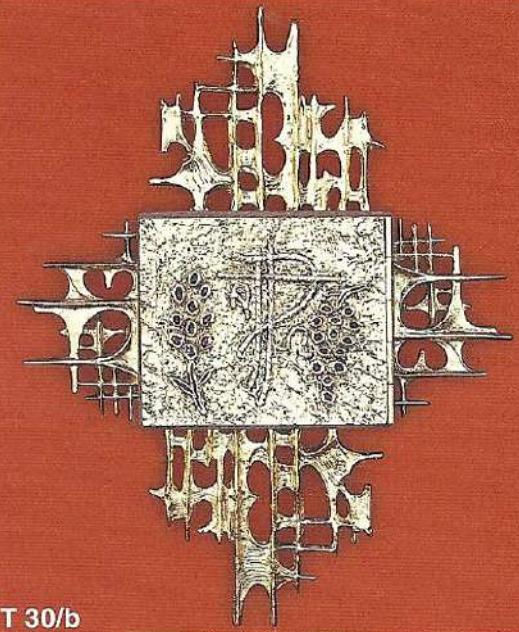


CP 5

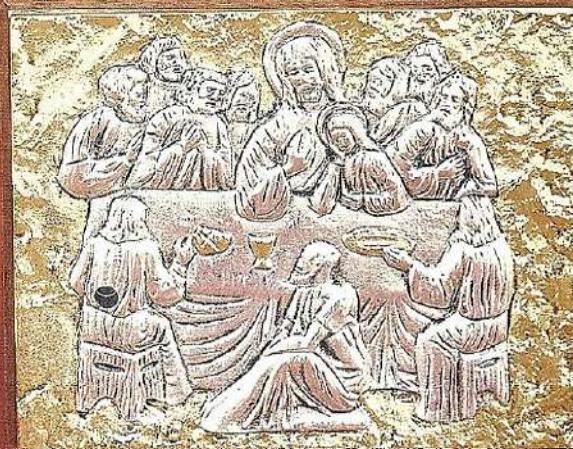
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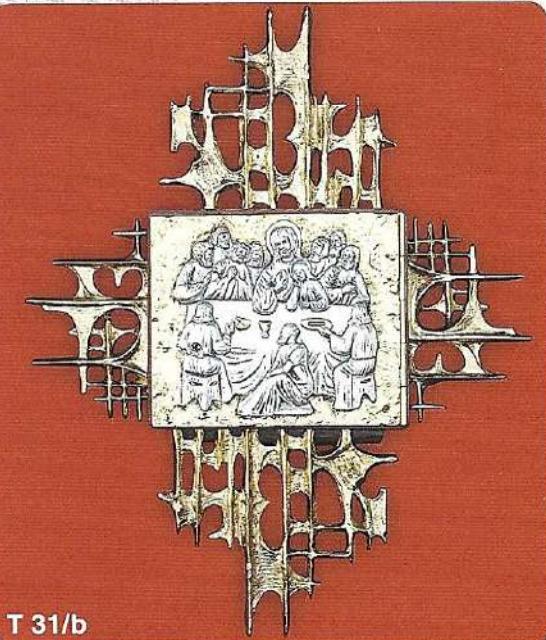
T 30



T 30/b



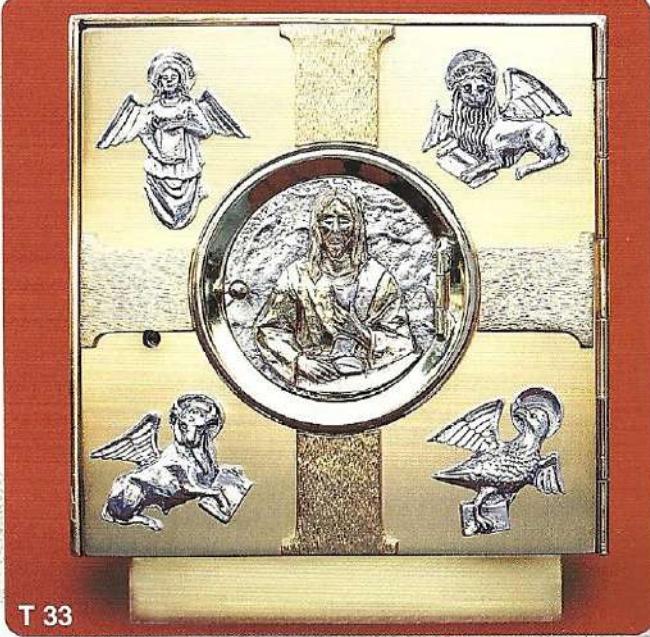
T 31



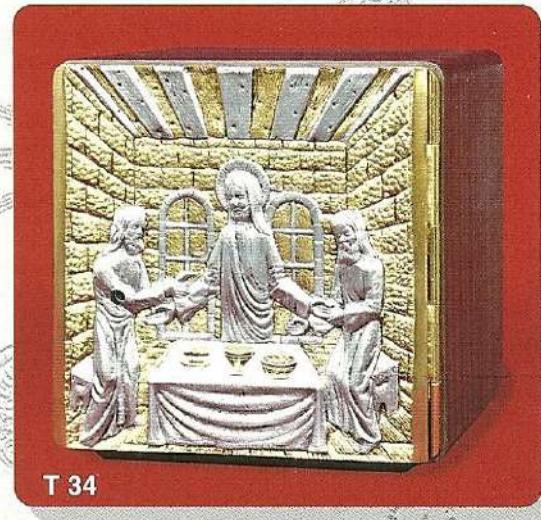
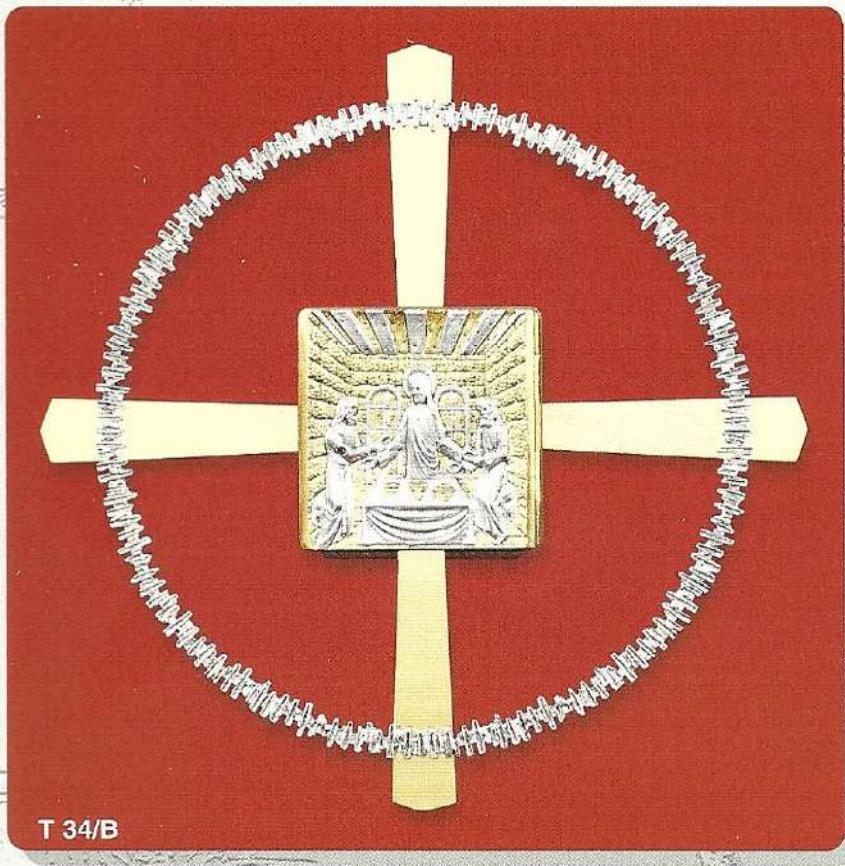
T 31/b



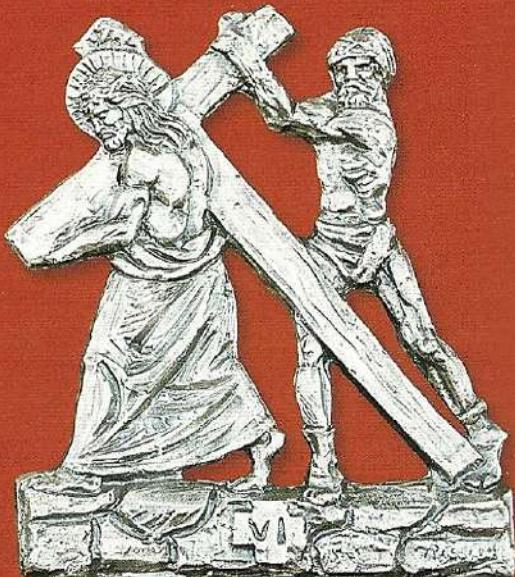
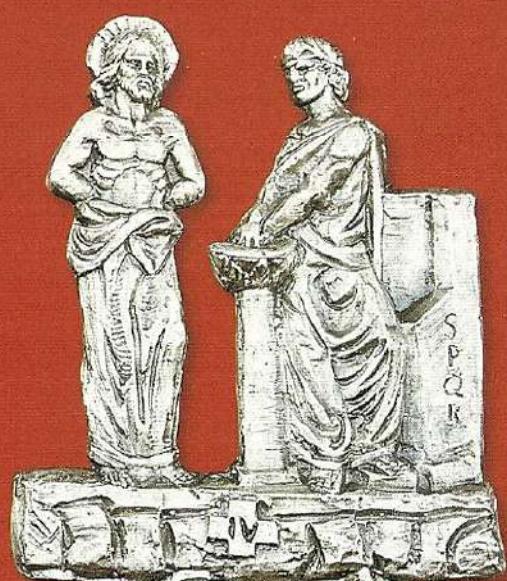
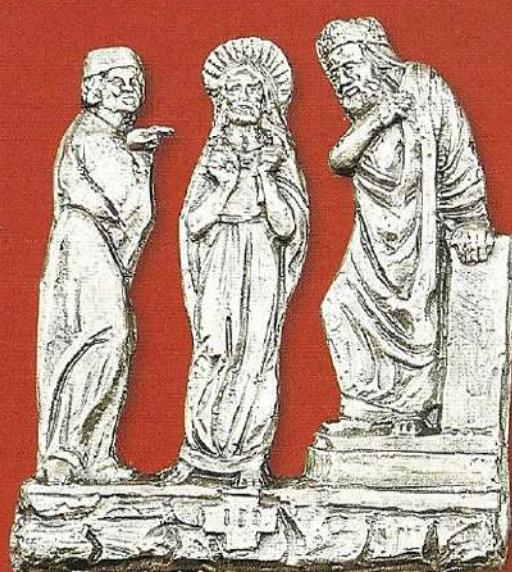
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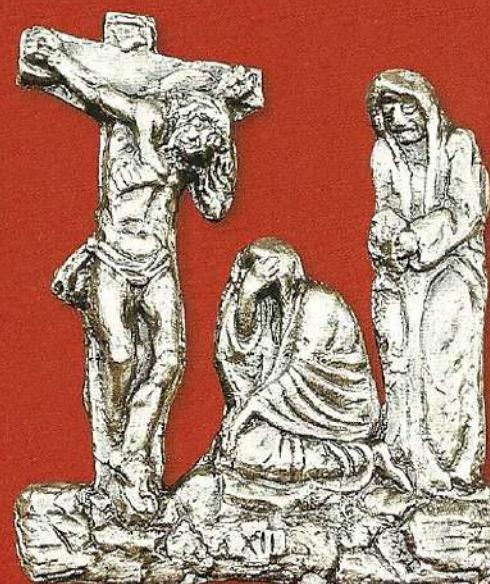
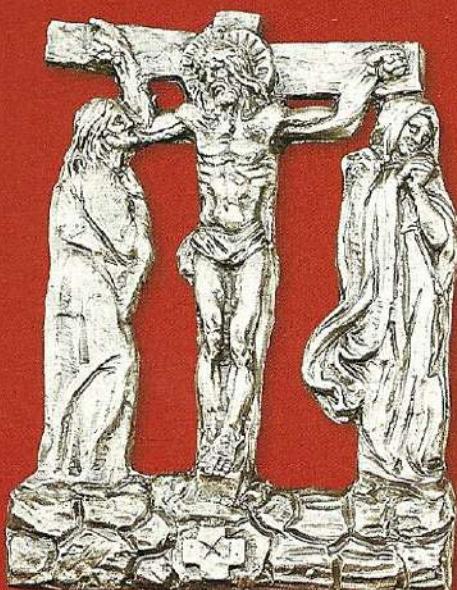
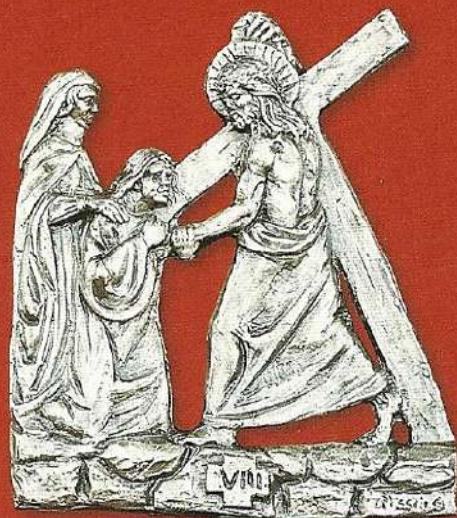


T 33



# VIA CRUCIS

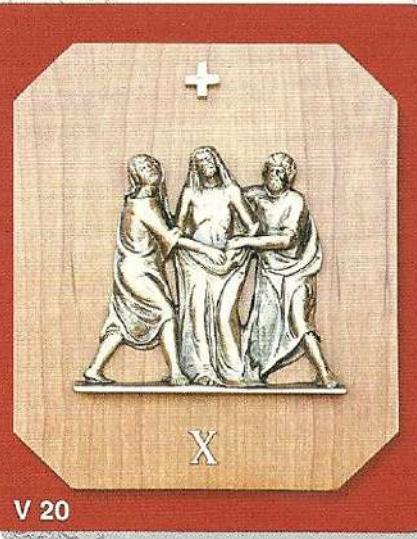




# VIA CRUCIS



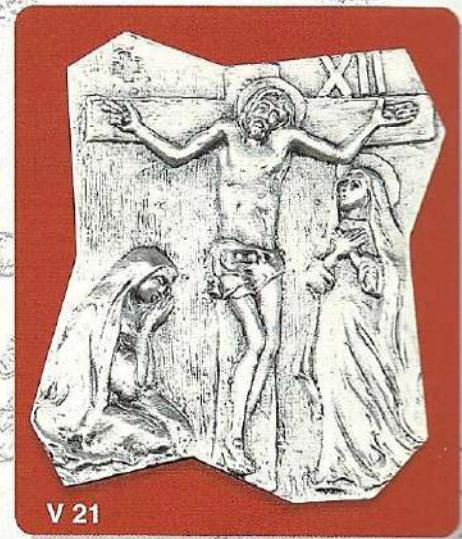
V 10



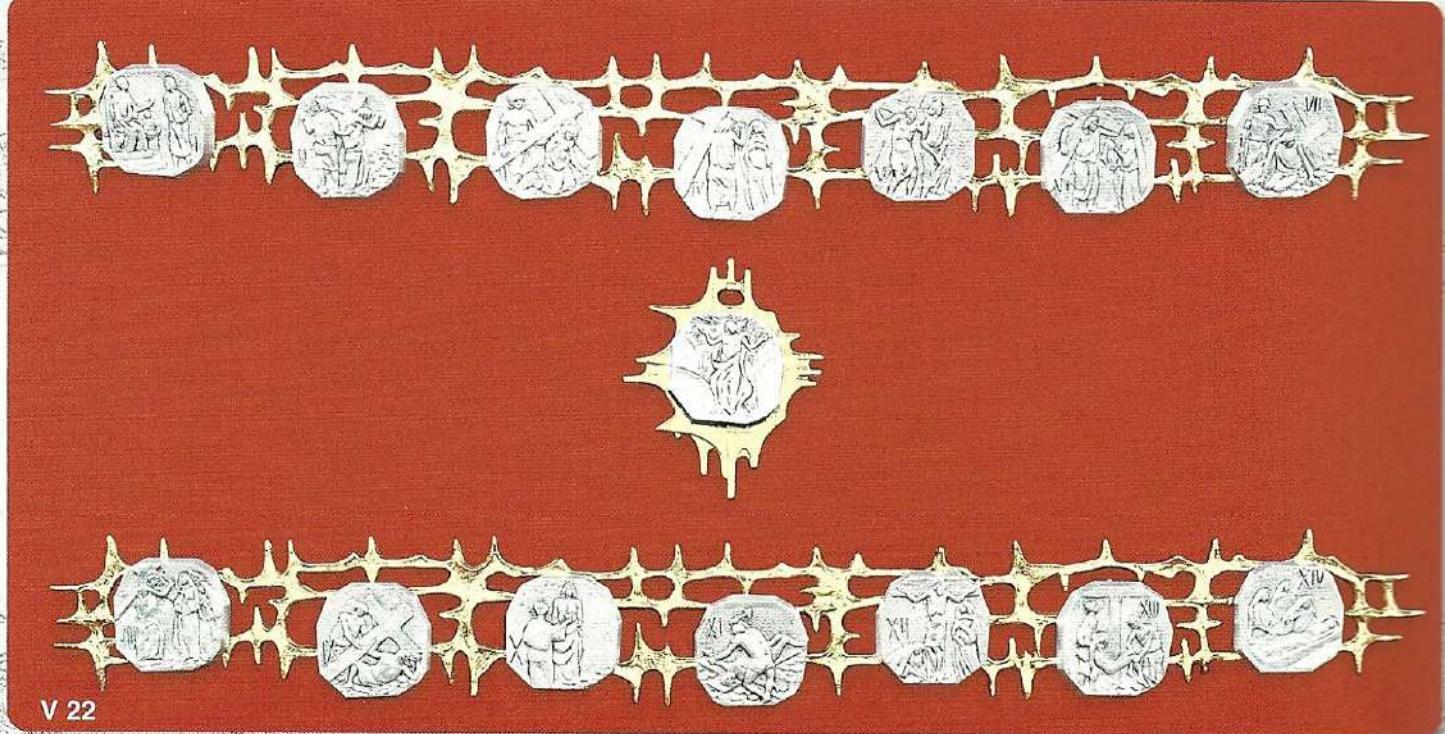
V 20



V 23



V 21

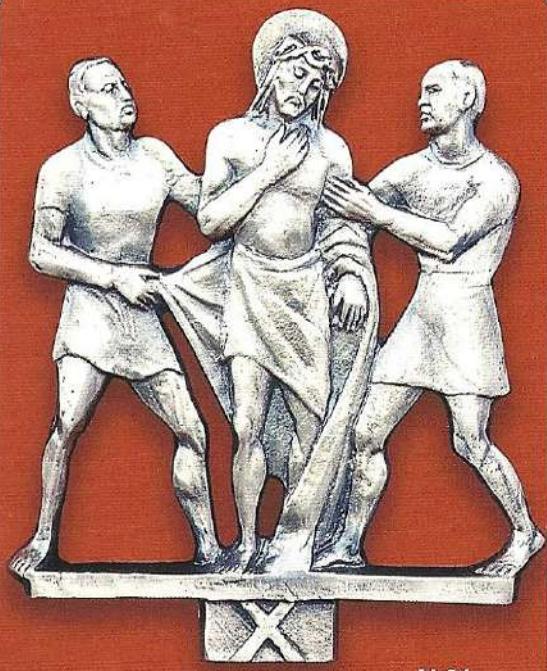


V 22

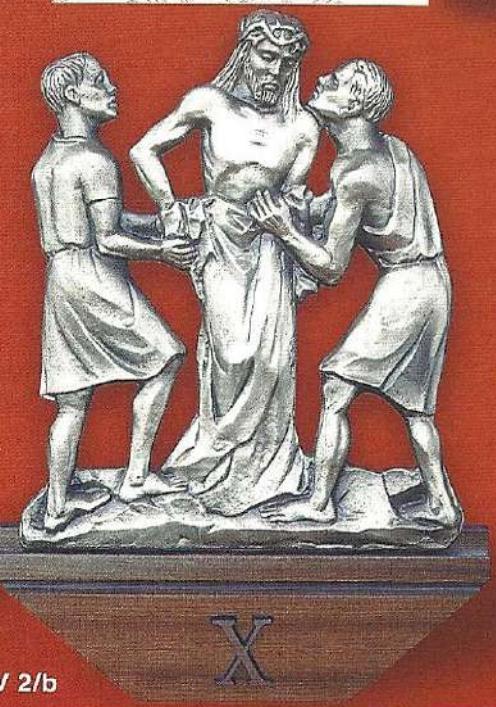


VIII

V 1

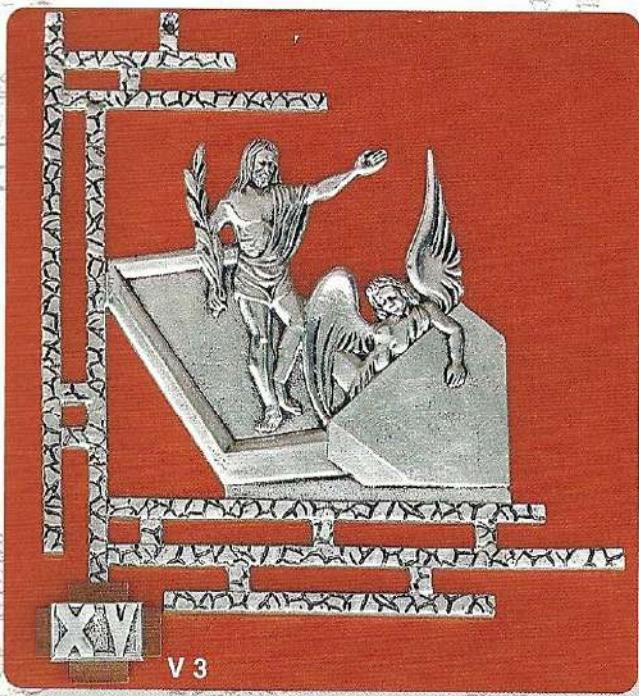


V 2/a



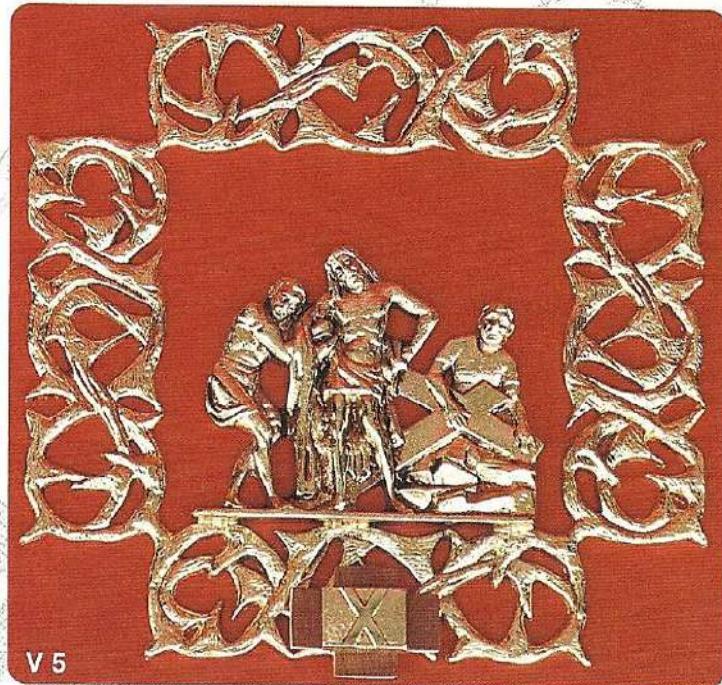
V 2/b

X



XVI

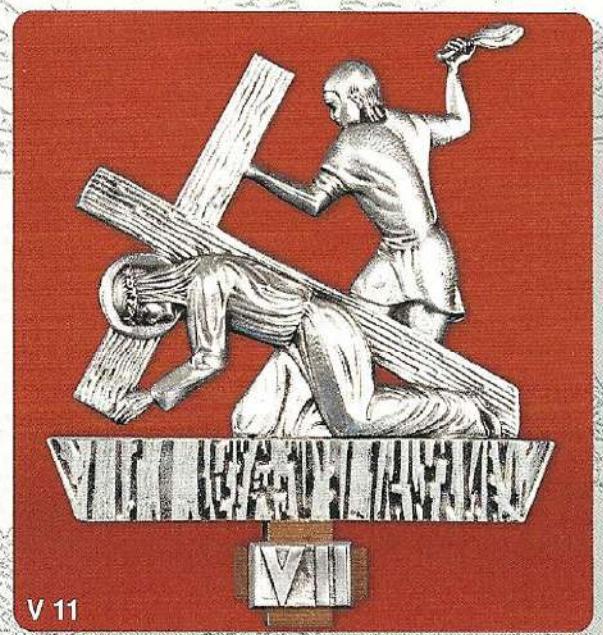
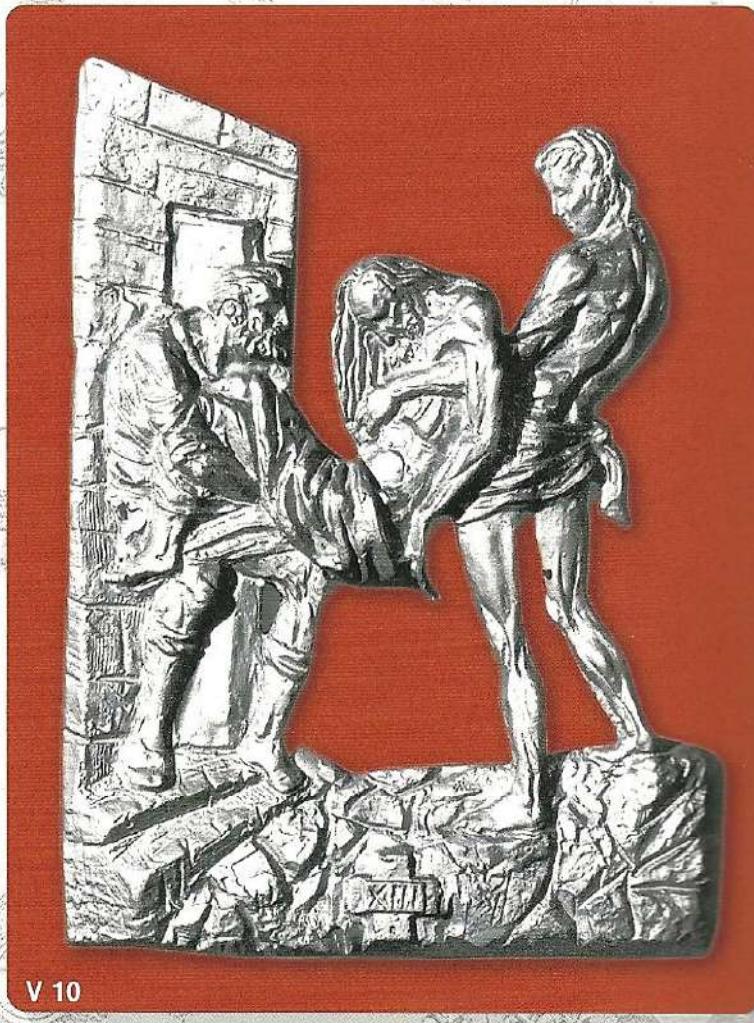
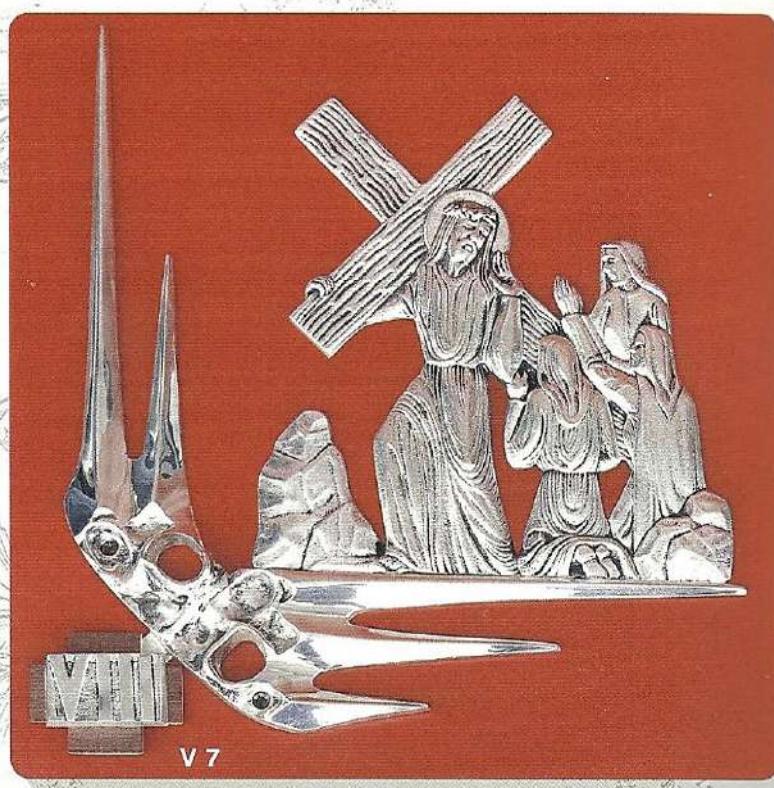
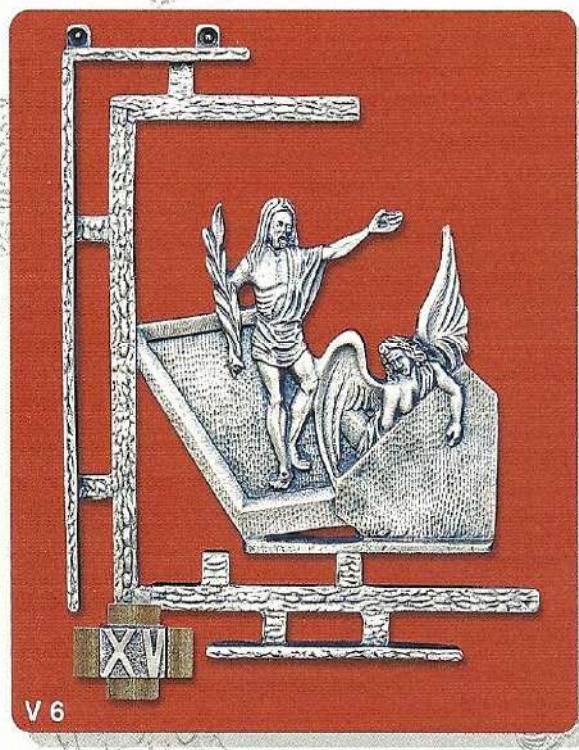
V 3

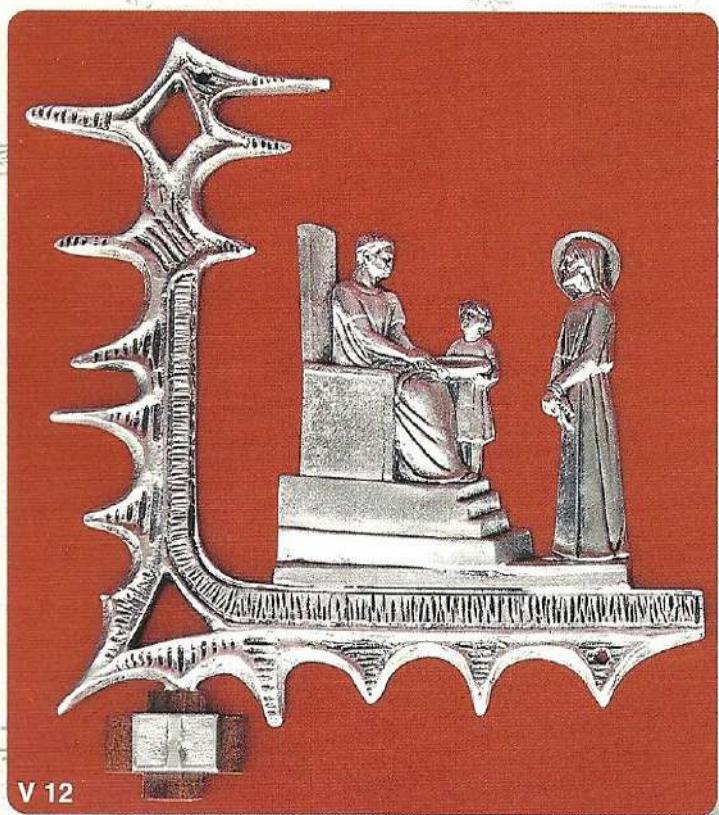


V 5

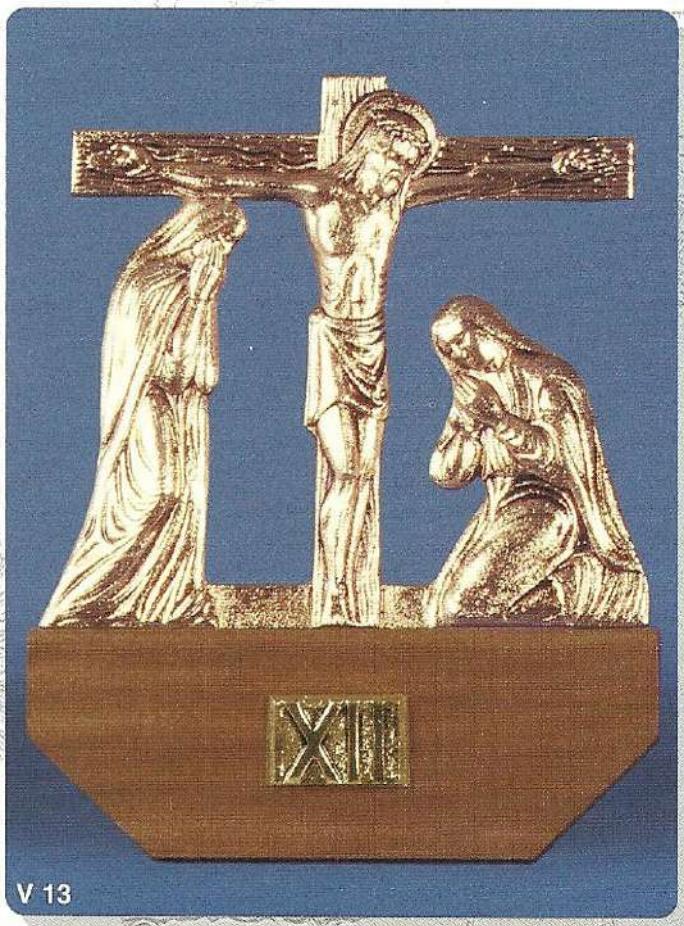
X

# VIA CRUCIS

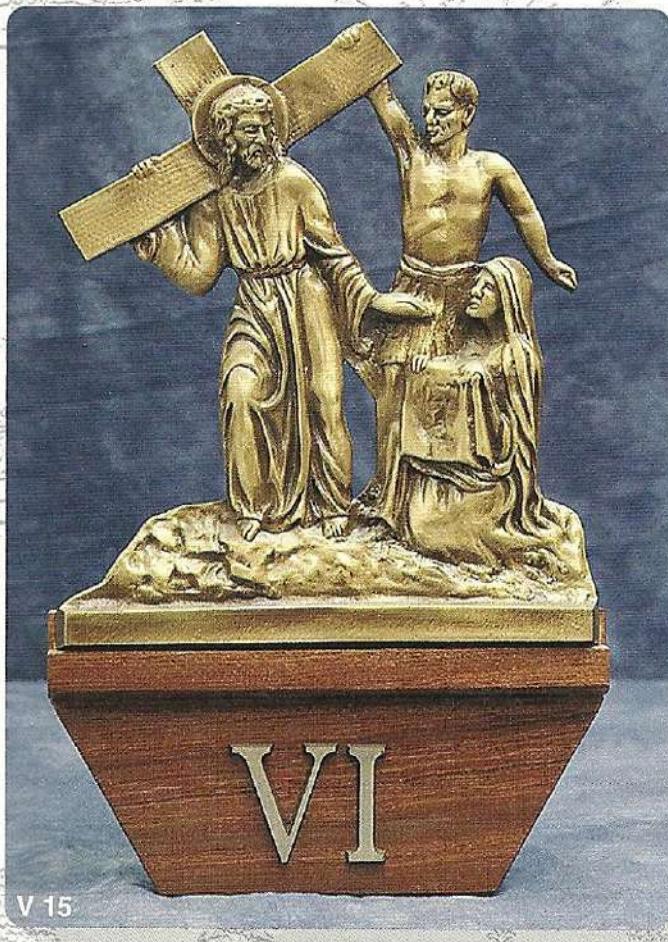




V 12



V 13

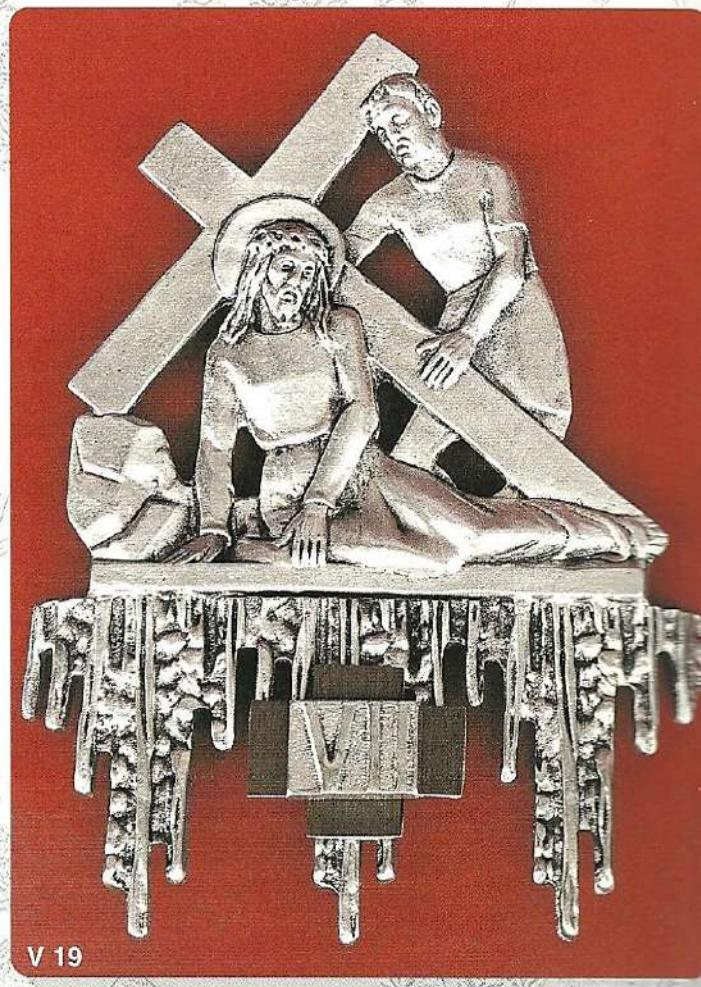
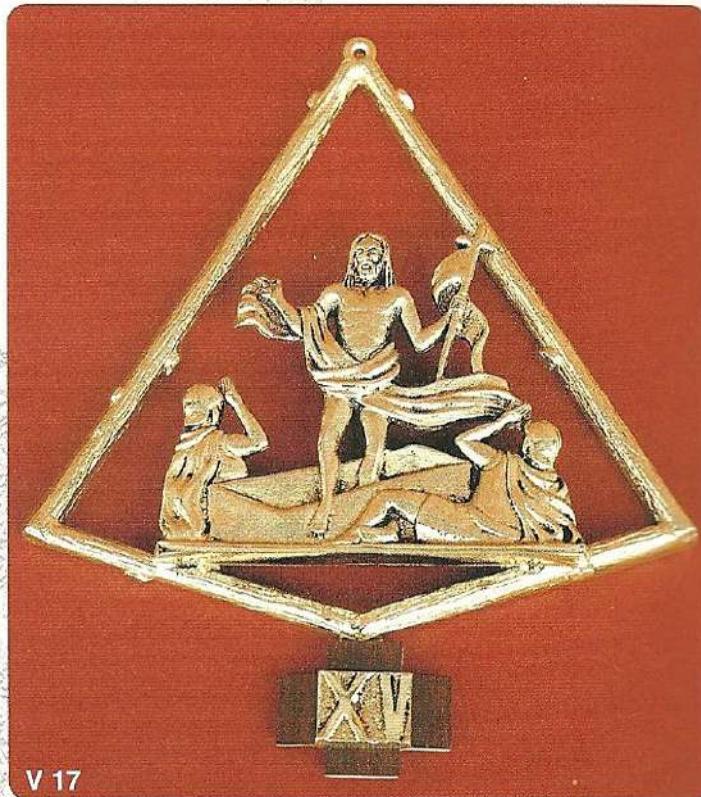
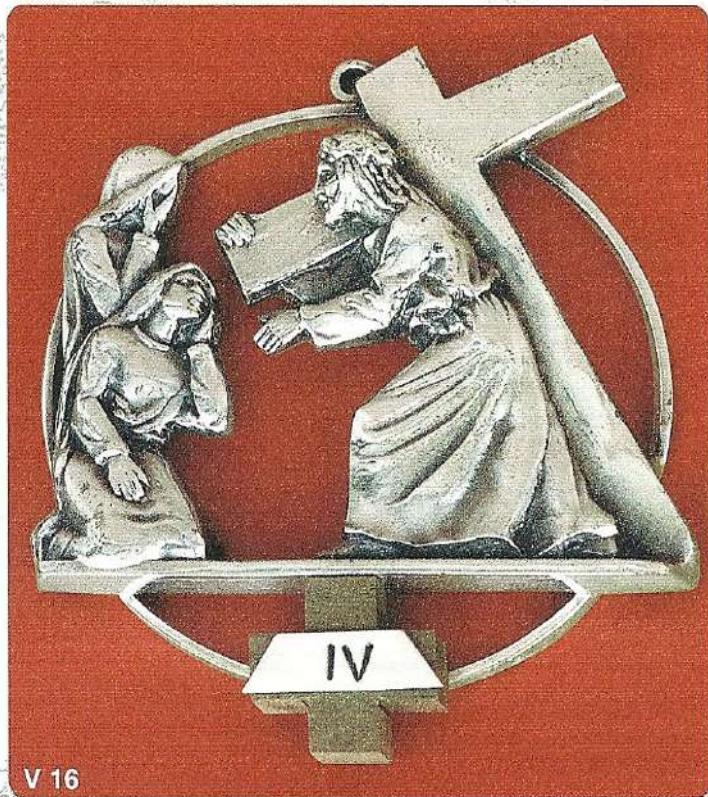


V 15

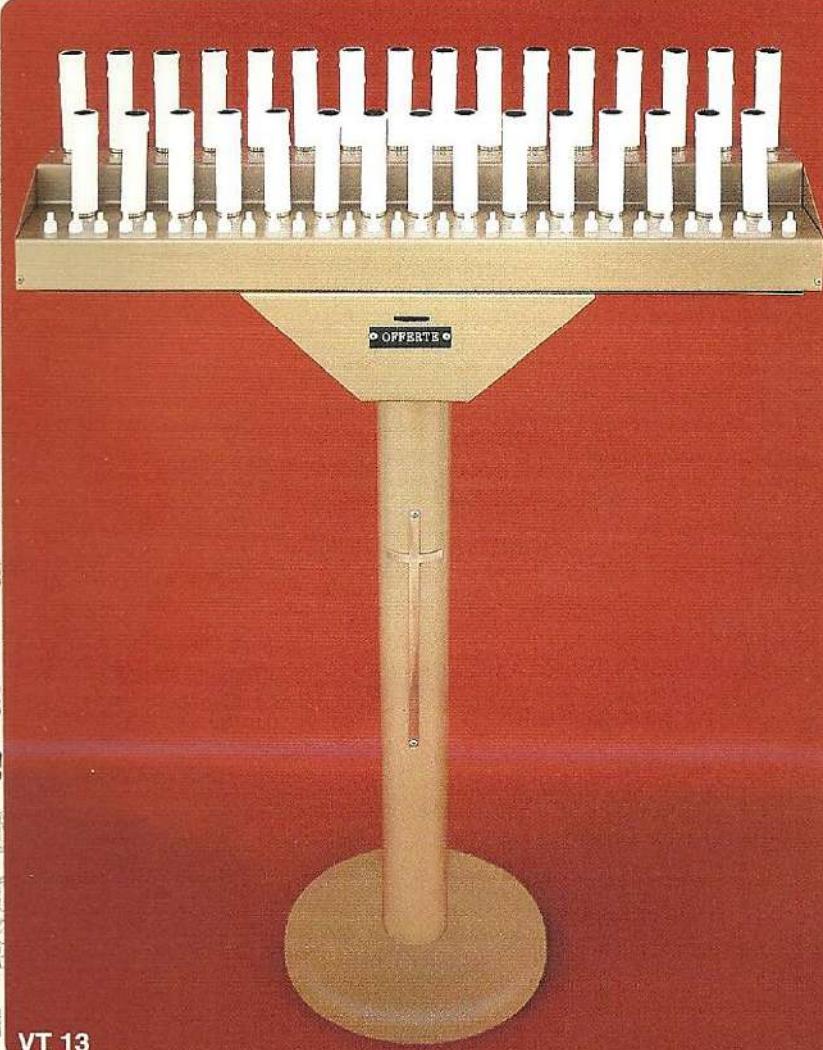


V 14

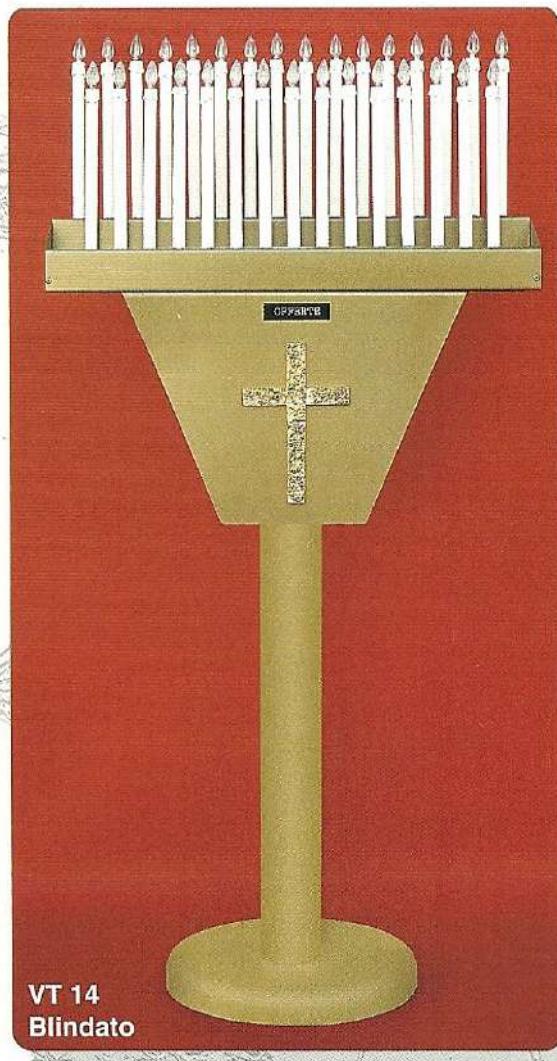
# VIA CRUCIS



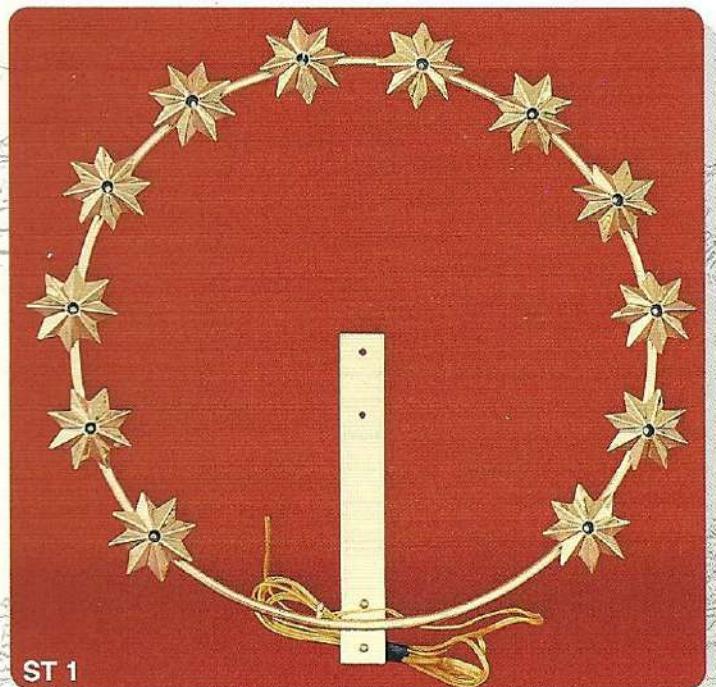
# VOTIVI ELETTRICI ED ELETTRONICI



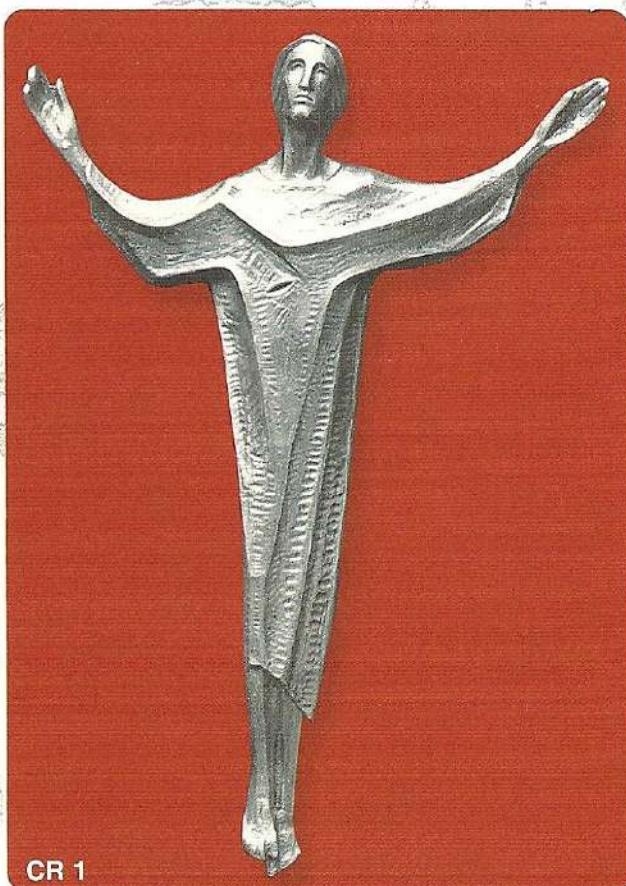
VT 13



VT 14  
Blindato

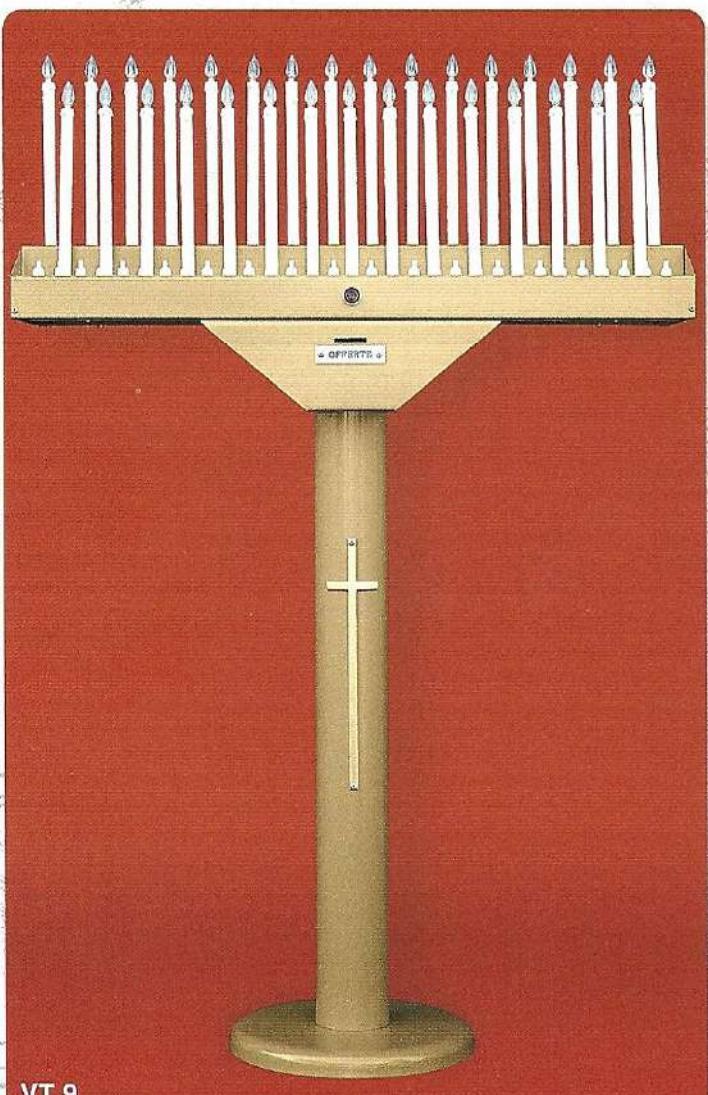


ST 1

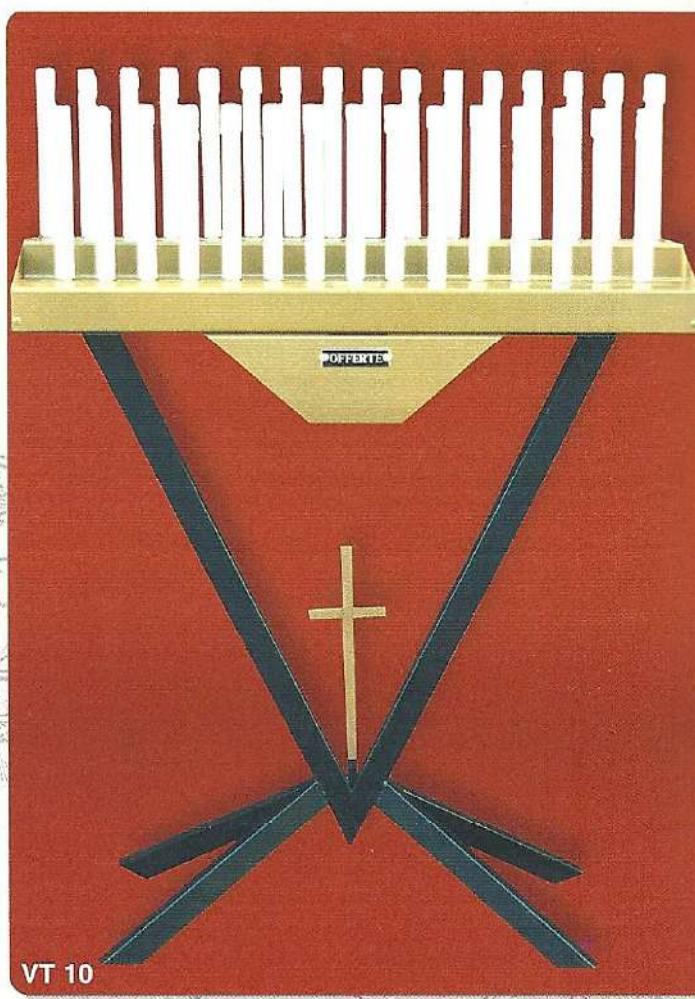


CR 1

# VOTIVI ELETTRICI ED ELETTRONICI



VT 9



VT 10

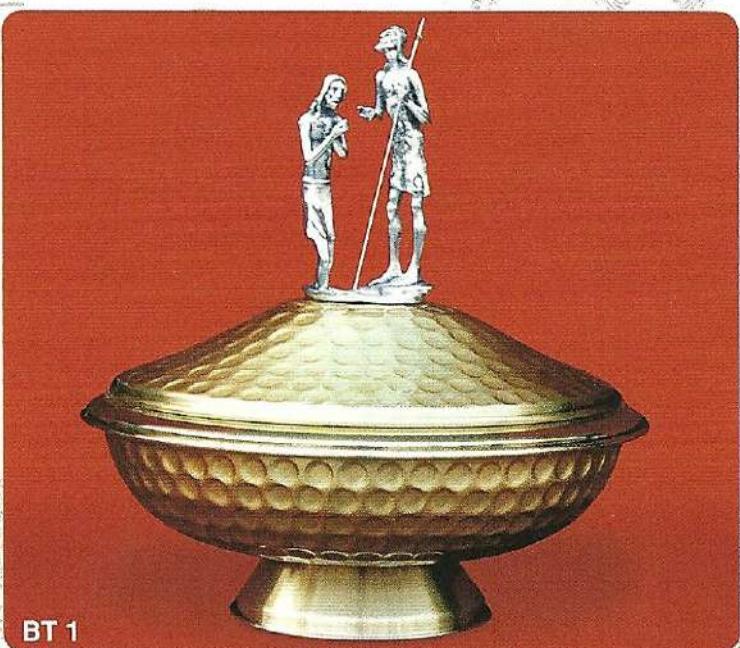
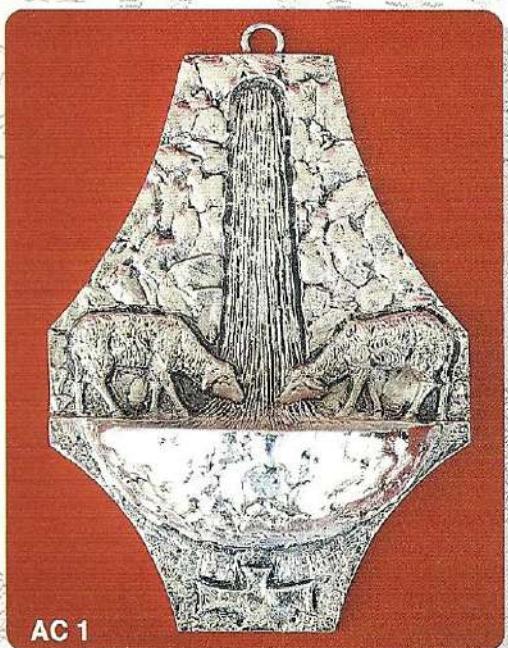


VT 11



VT 12

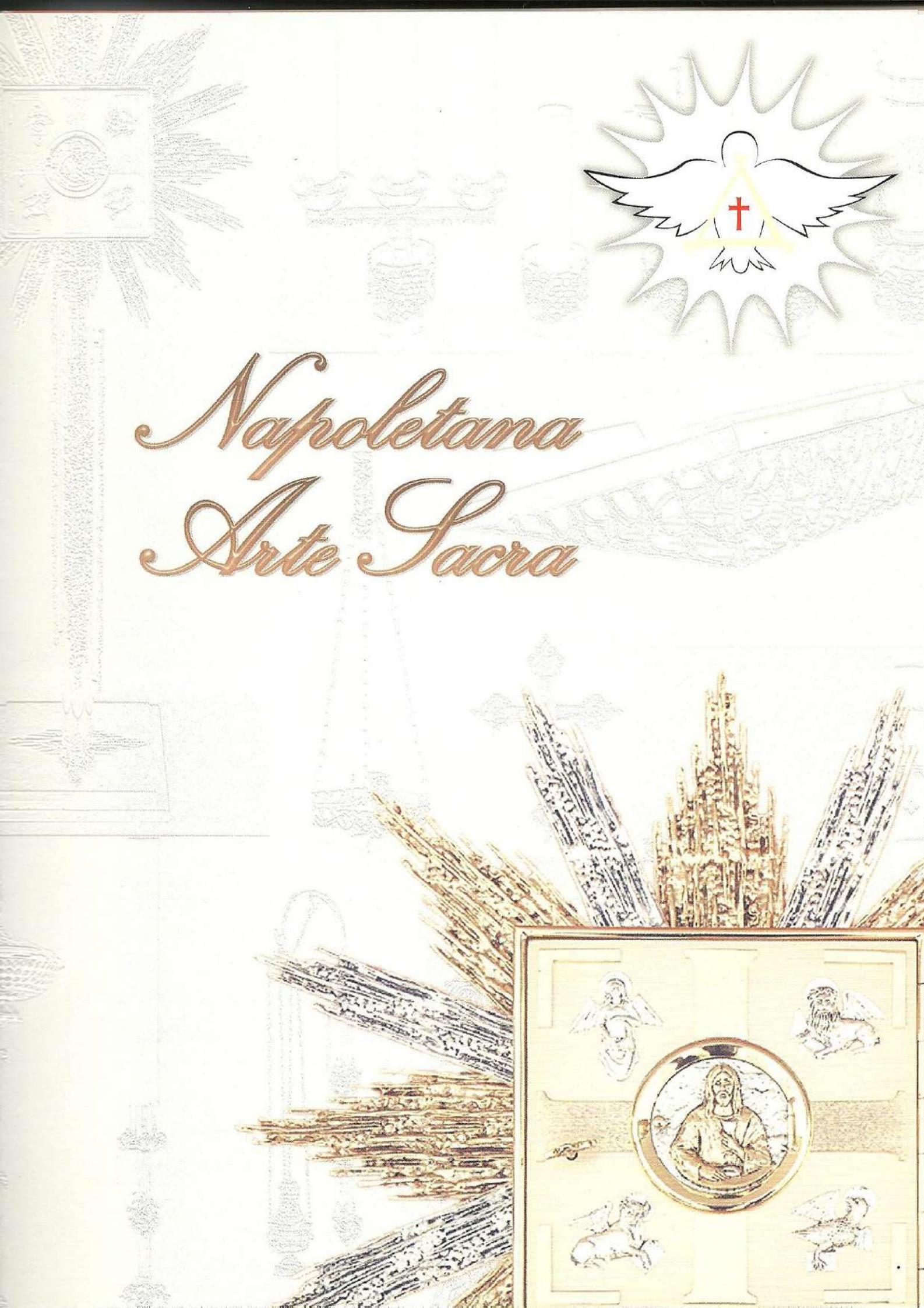
# TURIBOLI E SECCHIELLI



# ARREDAMENTI IN LEGNO



# *Napoletana Arte Sacra*

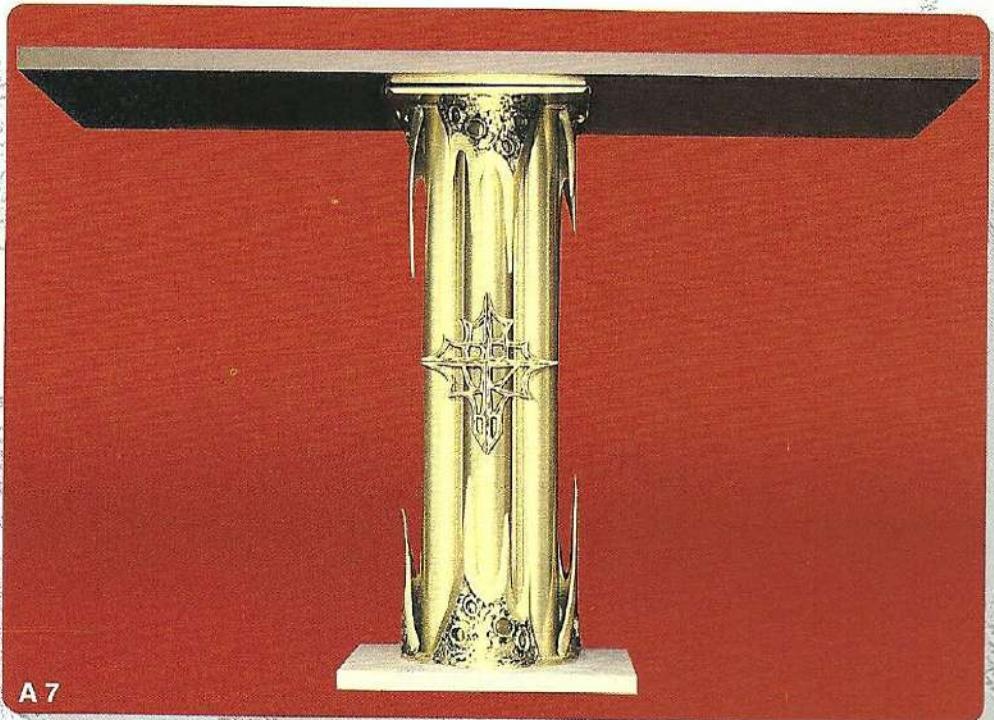
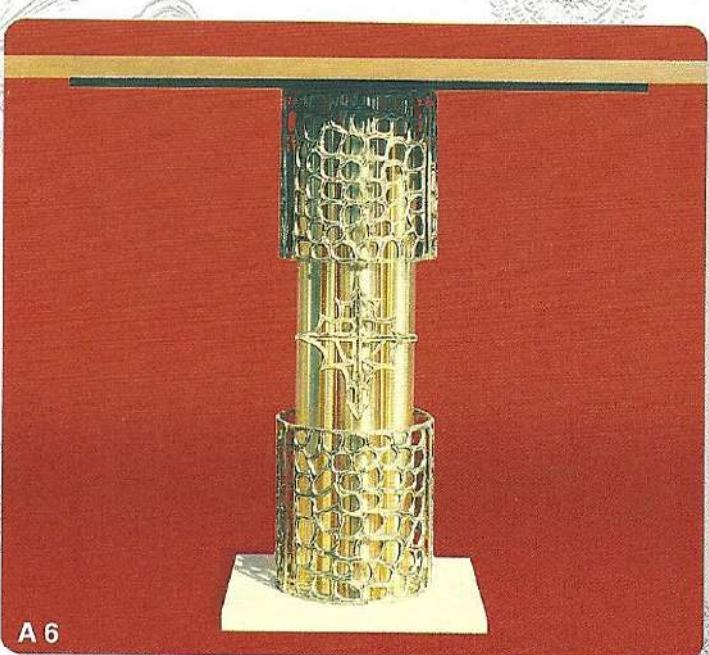
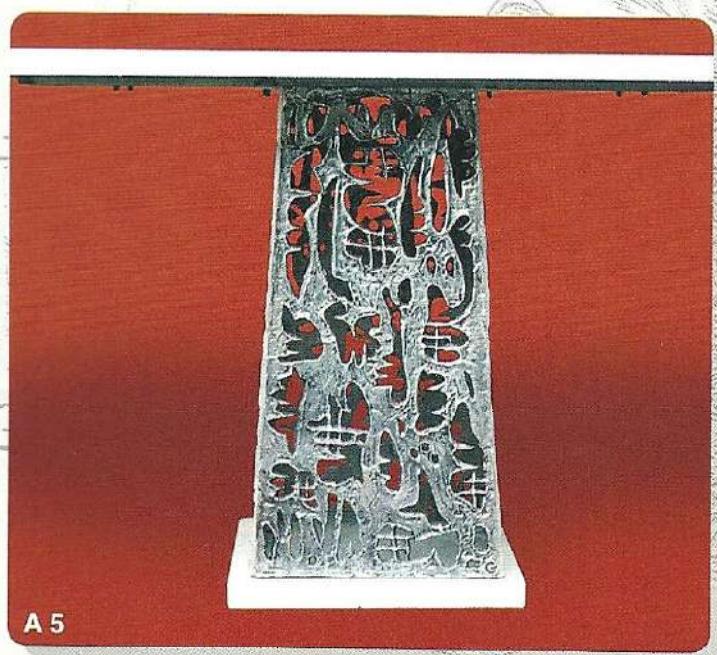
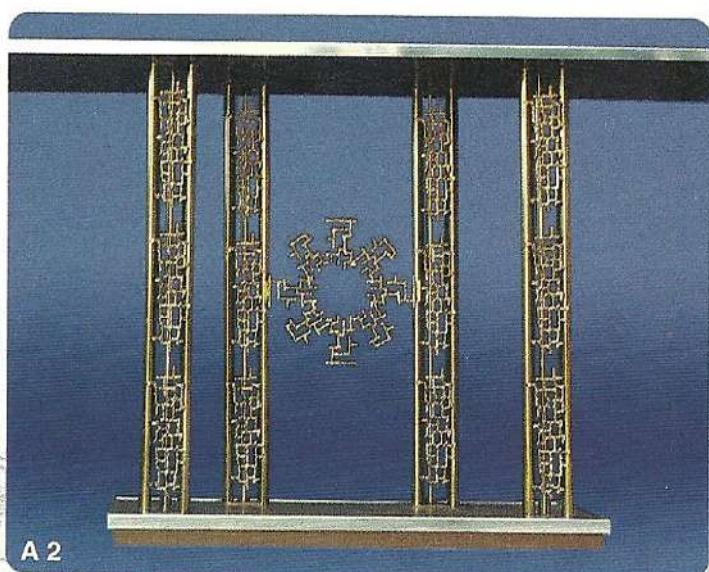


**La creazione e il restauro di arredi sacri sono il nostro lavoro da oltre trent'anni.**

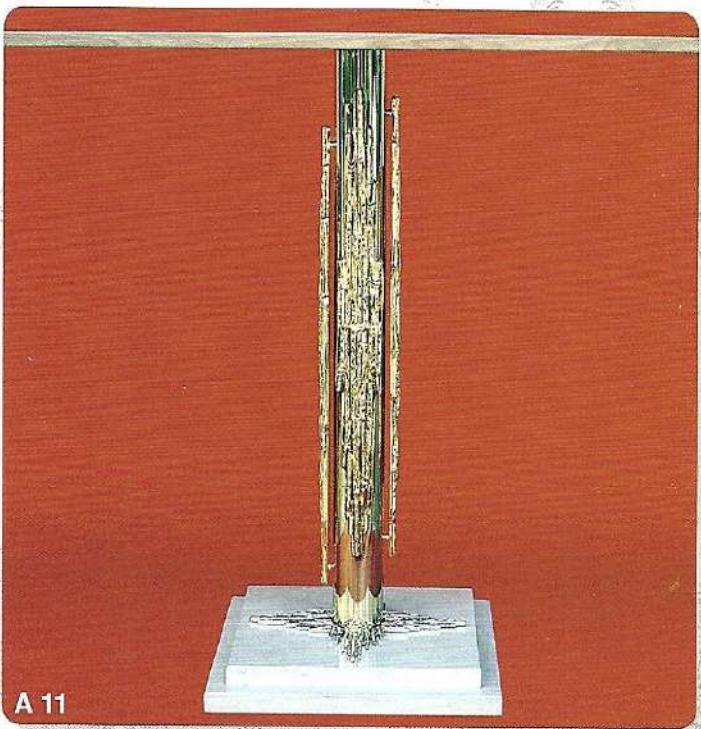
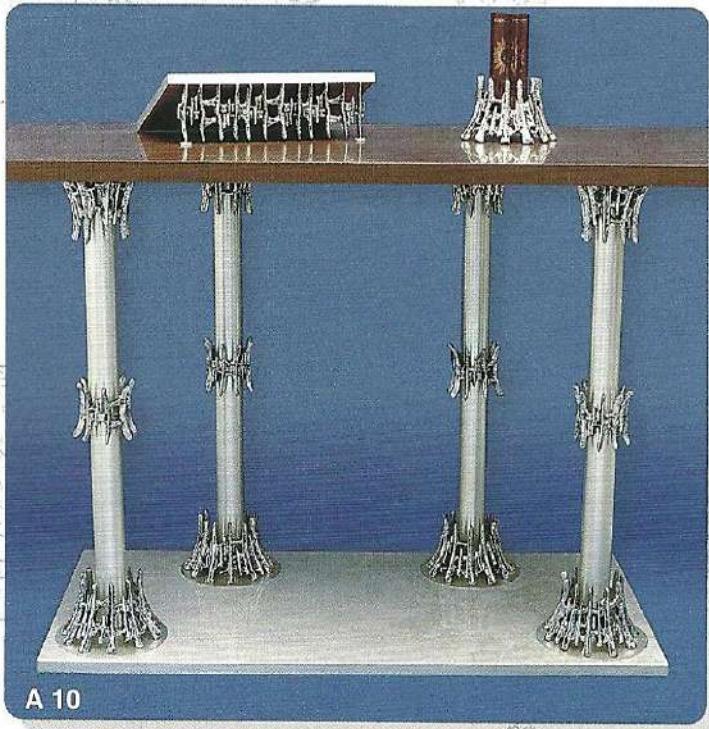
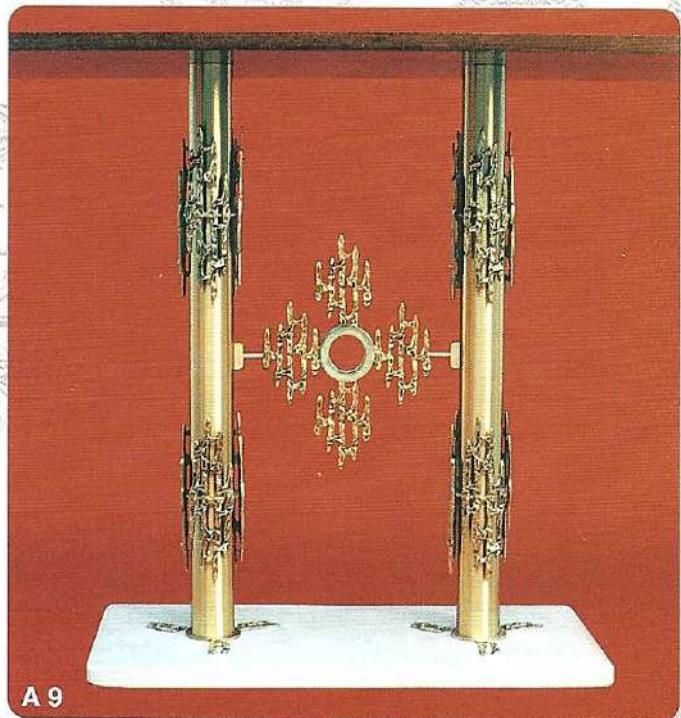
**I nostri abili artigiani sono capaci di realizzare oggetti di eccezionale bellezza e preziosità; autentiche opere d'arte, ricercate nelle linee, nei particolari e nei materiali sempre di altissima qualità.**

**Le lavorazioni, eseguite con tecniche rigorosamente artigianali, ci consentono di effettuare opere di restauro di grande pregio o di personalizzare forma e finiture dei nostri prodotti in base alle esigenze specifiche del cliente.**

**L'esperienza tramandata di padre in figlio, la passione per le finiture e la ricerca di forme nuove ed esclusive, fanno della Napoletana Arte Sacra un punto di riferimento per ogni tipo di arredo sacro.**



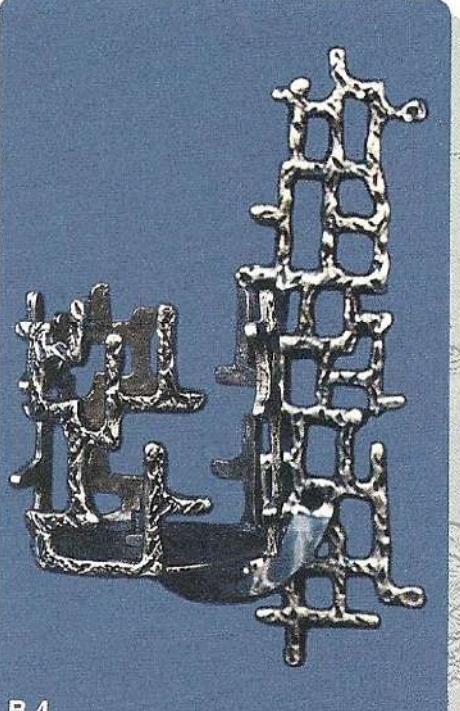
# ALTARI



# BRACCI E APPLIQUES



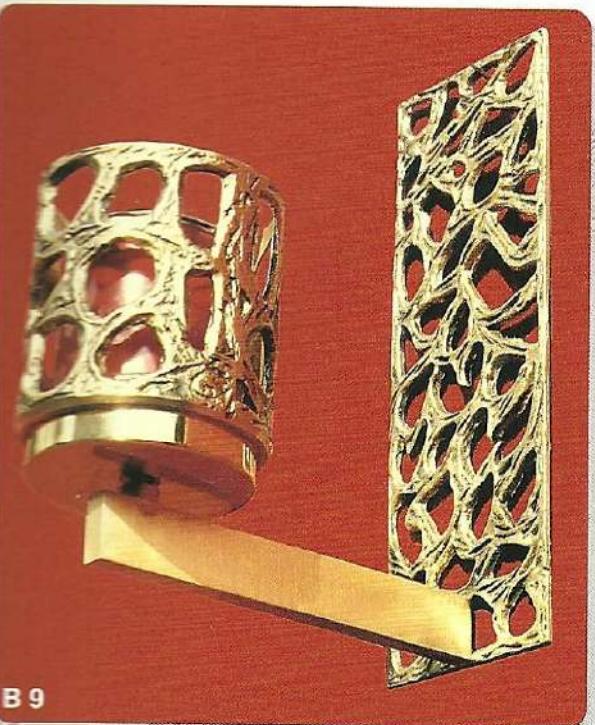
B1



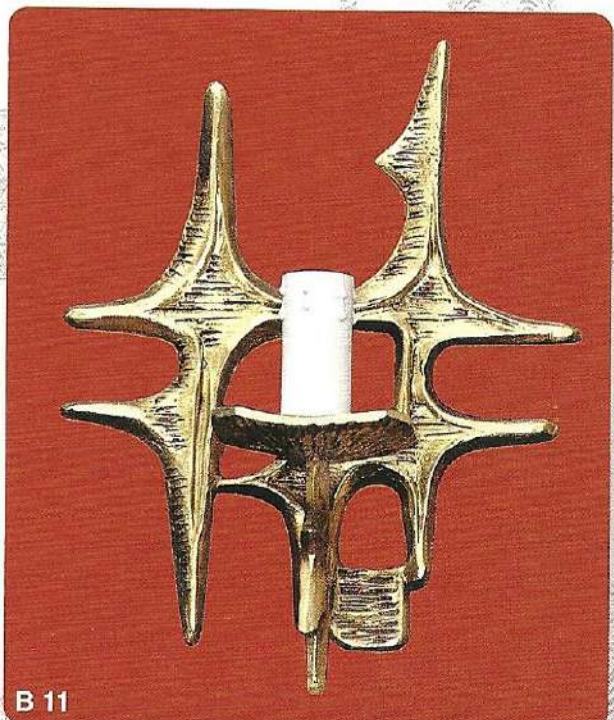
B4



B5

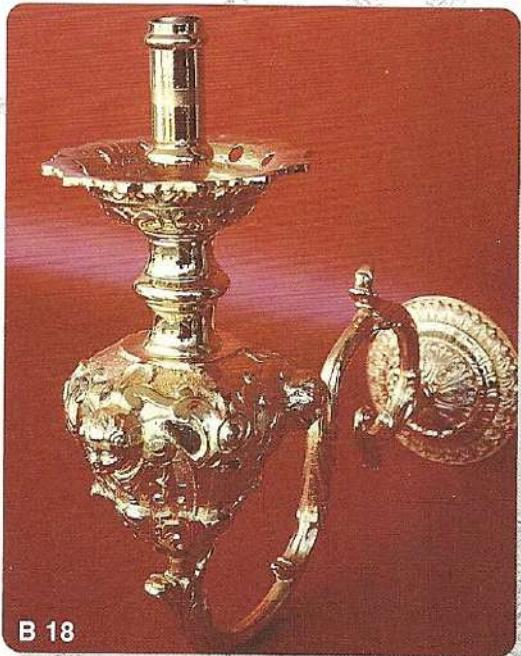
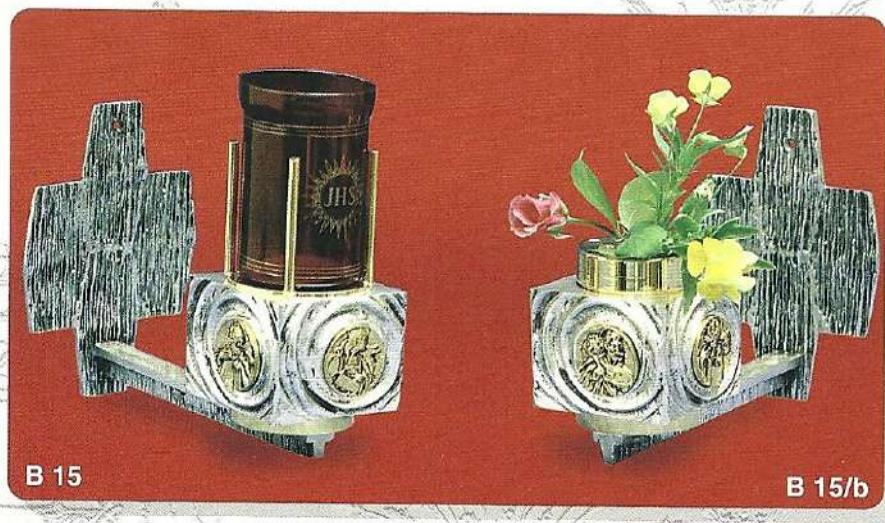


B9



B11

# BRACCI E APPLIQUES



# CANDELLIERI E CROCI



C1



C2



C3



C4



C5



C7



# CANDELLIERI E CROCI



C 8



C 8/b



C 10



C 11



C 12

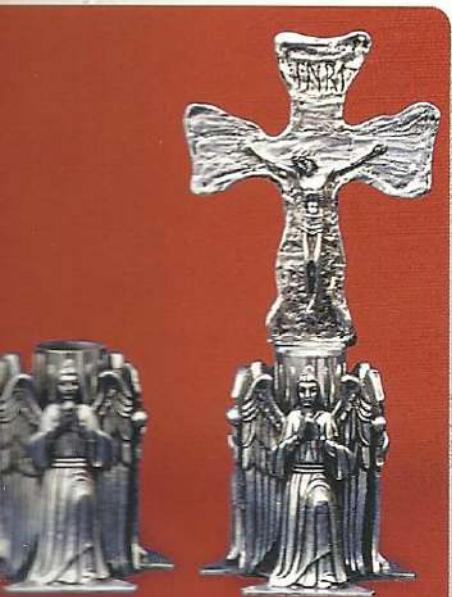


C 13

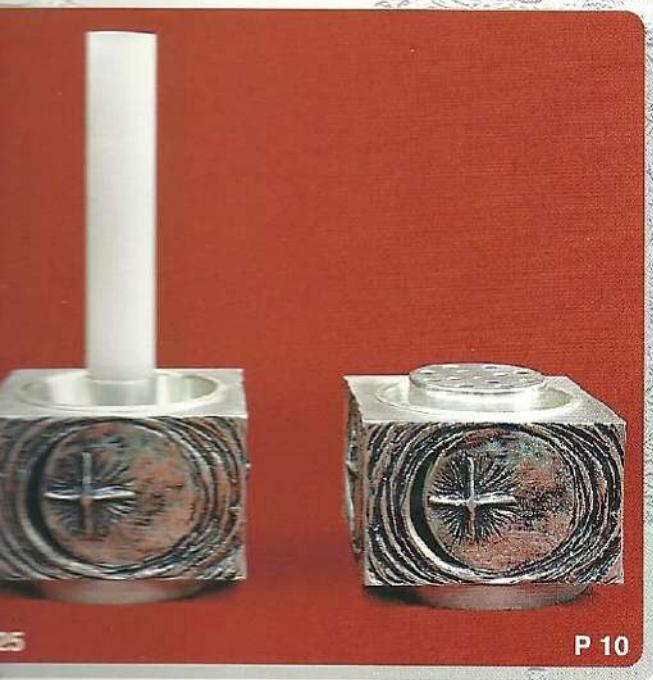


C 14

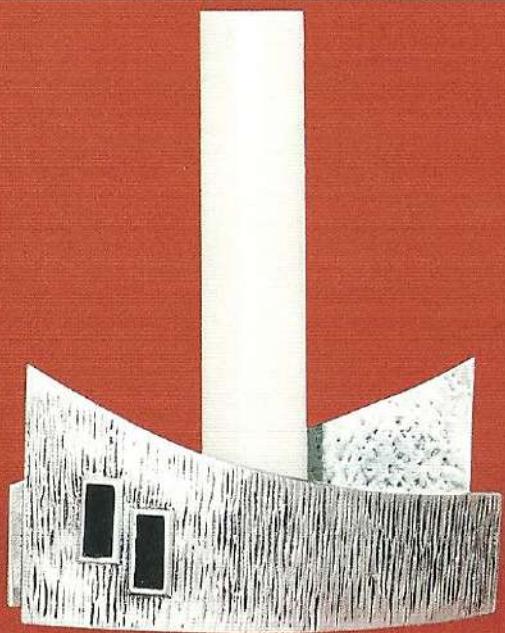
# CANDELLIERI E CROCI



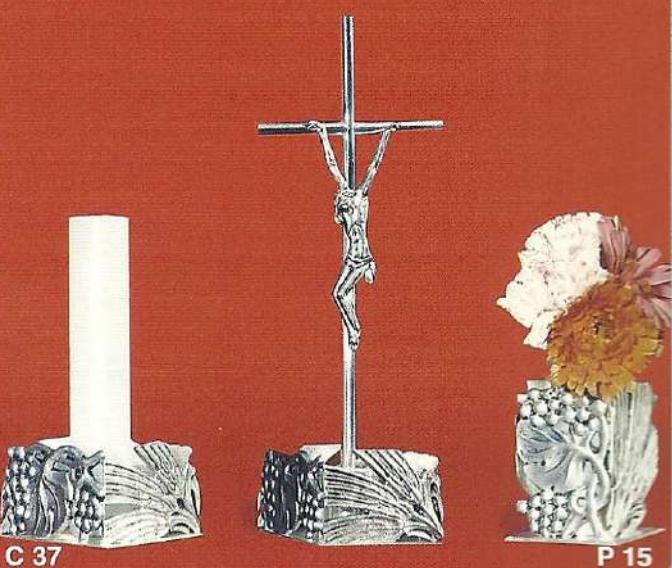
16



# CANDELLIERI E CROCI



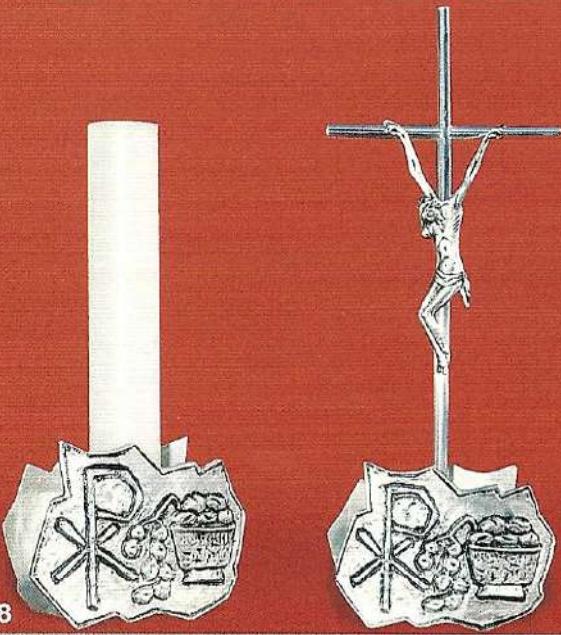
C 34



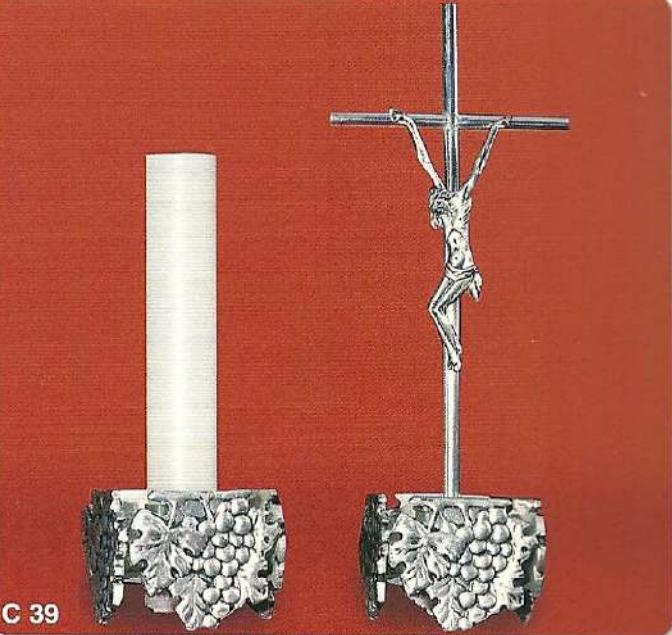
C 37



P 15



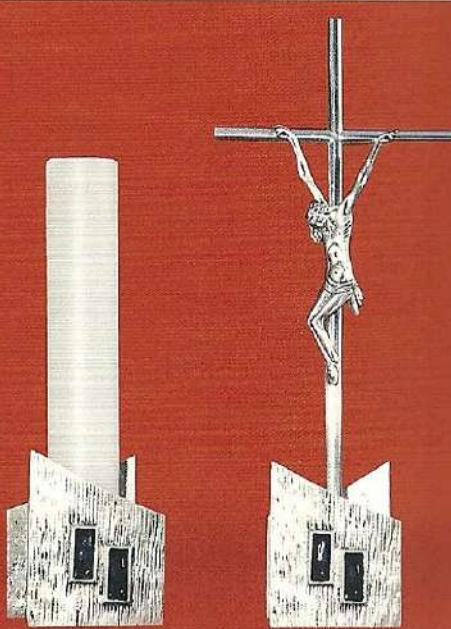
C 38



C 39



C 40



C 41

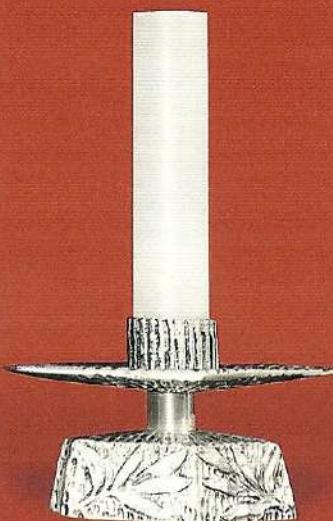
# CANDELLIERI E CROCI



C 42



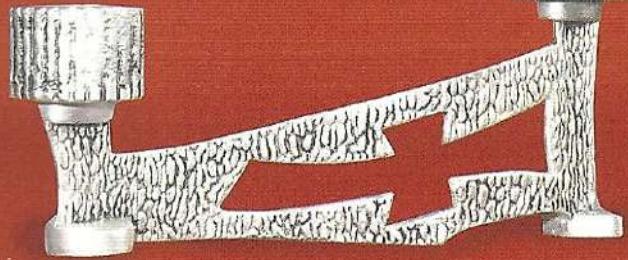
C 42



C 43



C 43



C 44



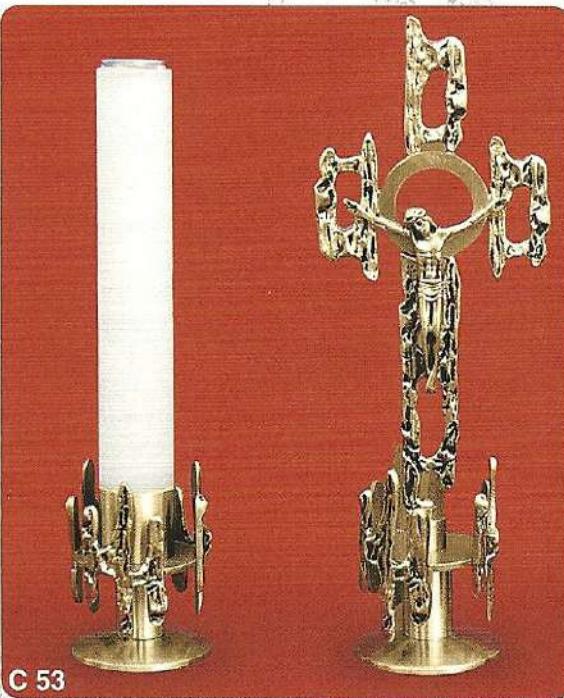
C 45



C 47

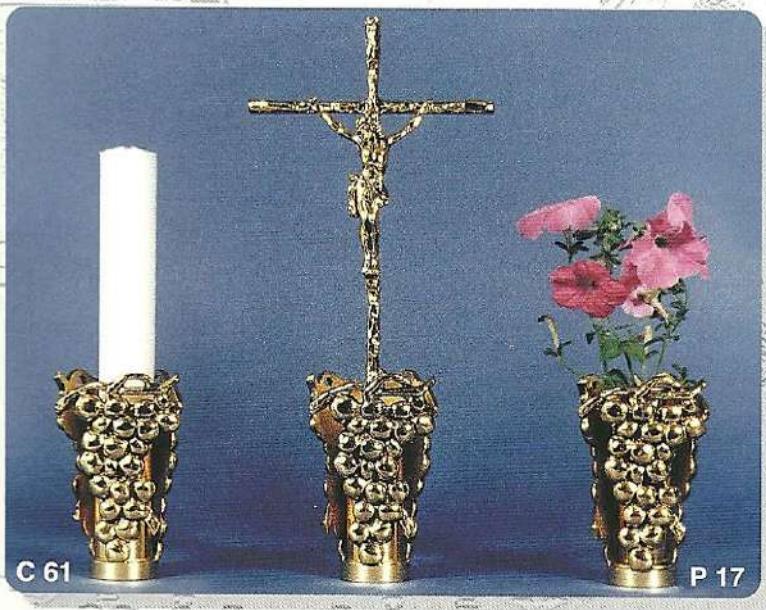
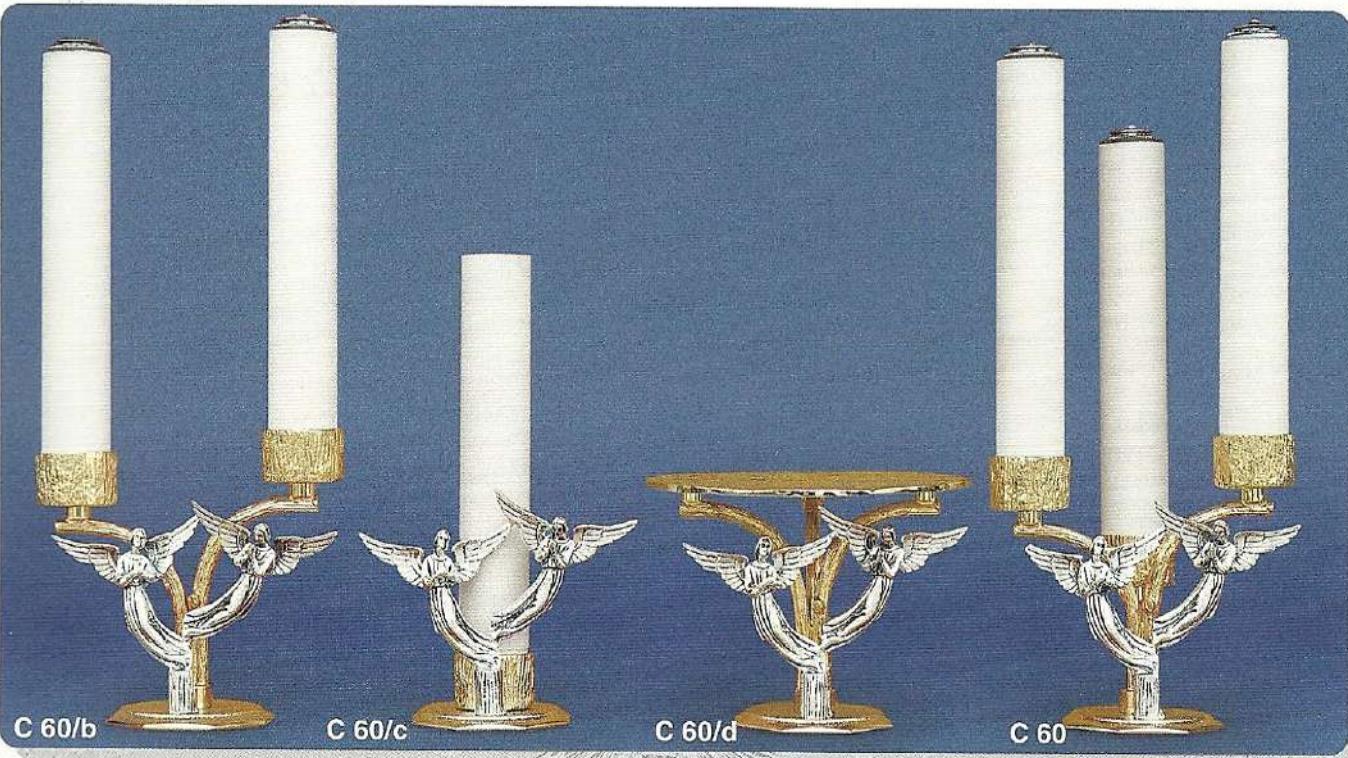


C 52

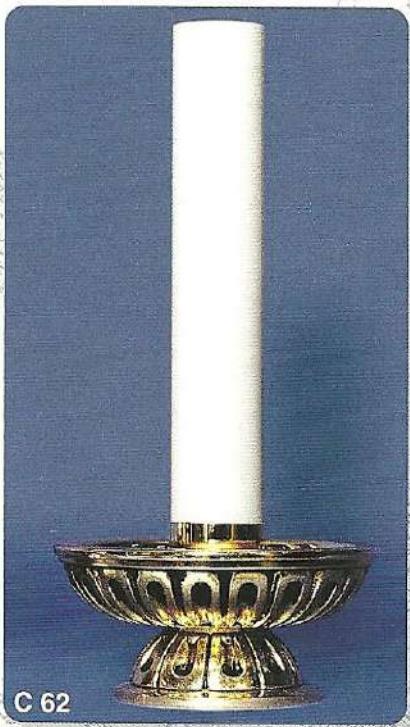


C 53

# CANDELLIERI E CROCI



P 17



C 62



C 64/c



P 19

C 64/d

C 64/b

# CANDELLIERI E CROCI



C 65



C 66



C 67



C 66/b



C 67/b

C 67/e

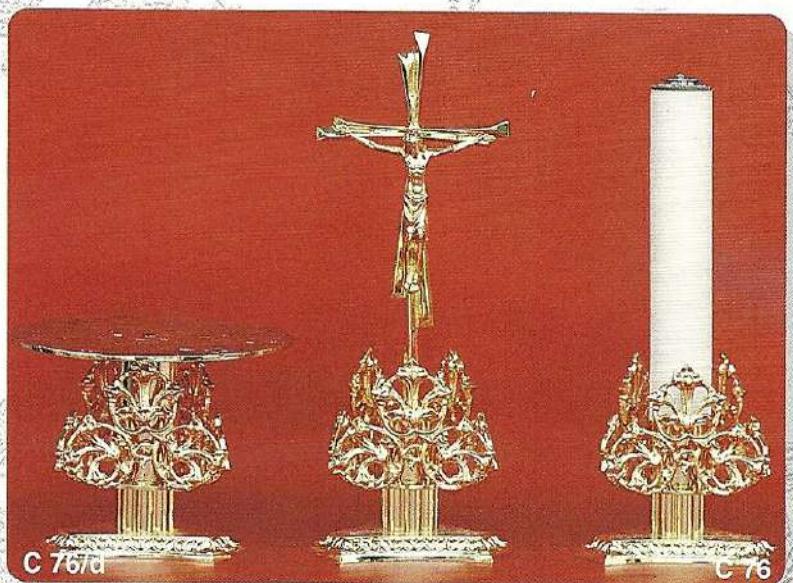
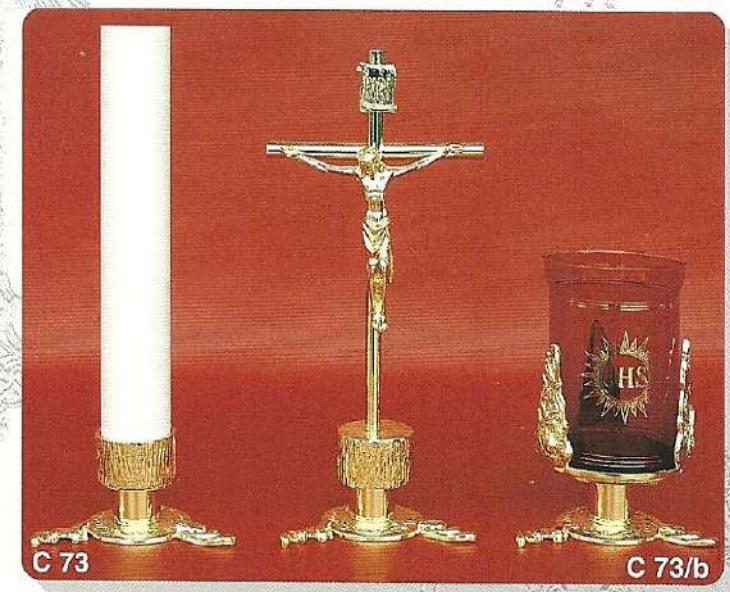
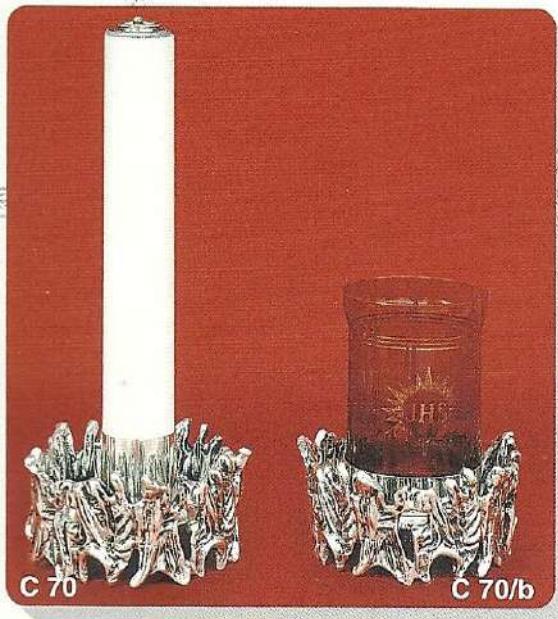


C 68

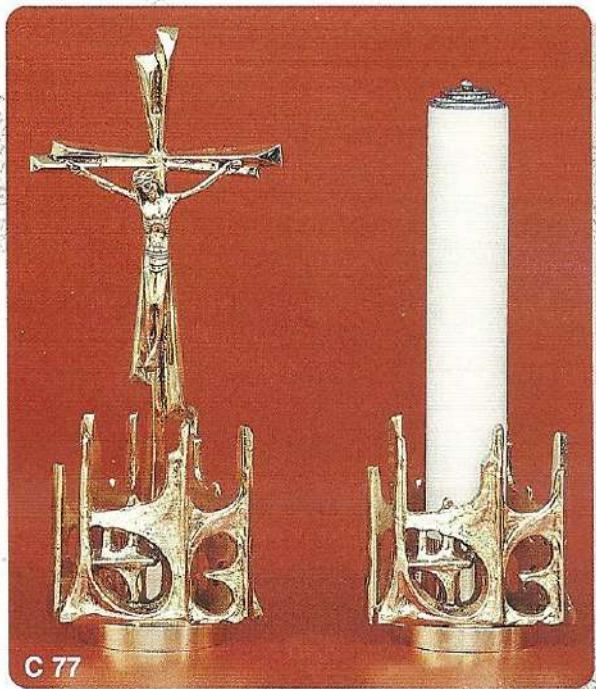


C 69

# CANDELLIERI E CROCI



# CANDELLIERI E CROCI



C 77



C 78

C 78/b



C 79

# CANDELLIERI E CROCI



C 80/c



C 80



C 80/d



C 80/b



C 81/c



C 81



C 81/d



C 81/b